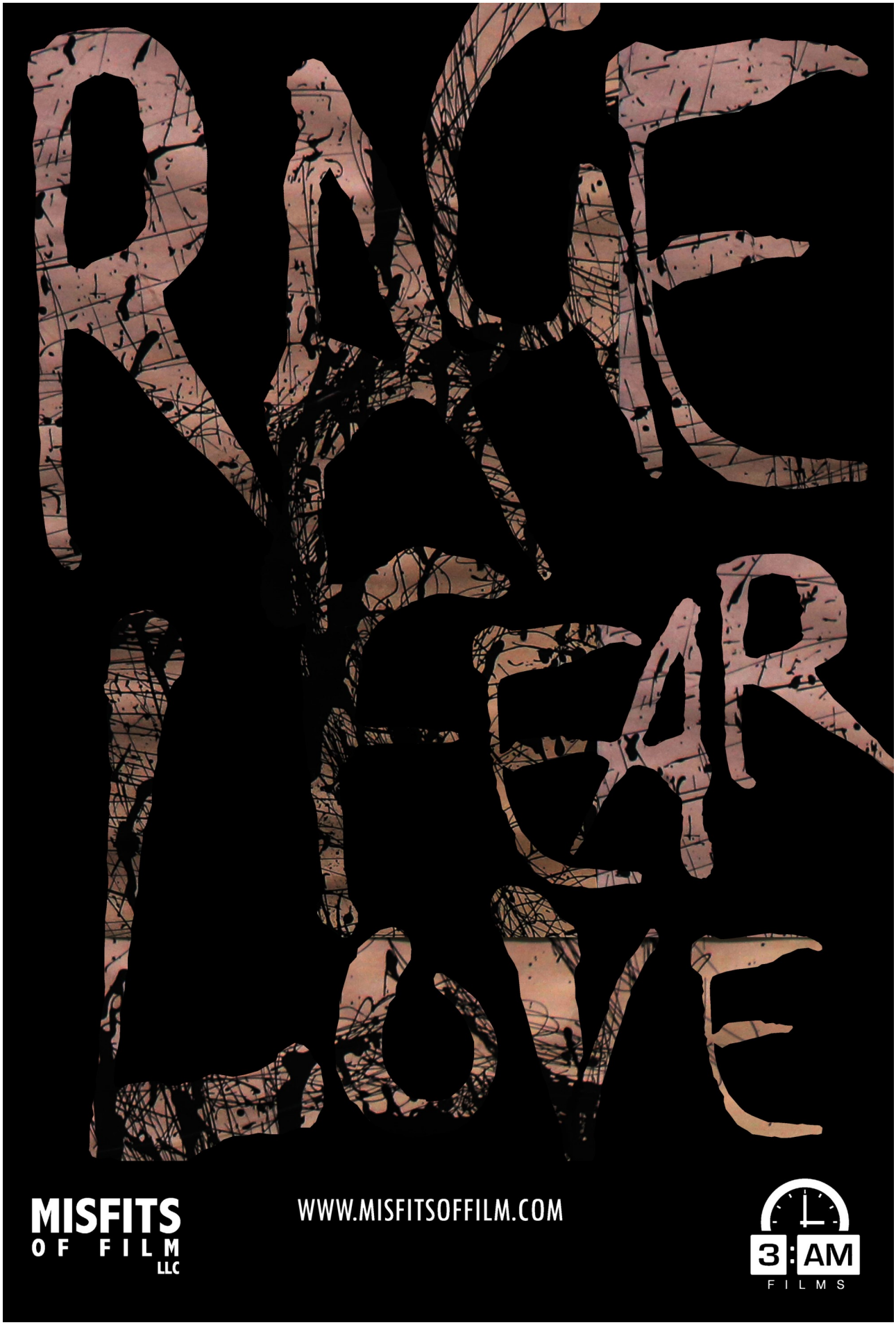
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Rage, Fear, Love

Synopsis

Art rep Walter Breen commissions a cruel portrait of his cheating wife Ester. In a rage Ester fights Walter's efforts at divorce.

As the couple battles, they drag portrait painter Bluster Dabro and Ester's boyfriend Peter Jepsen across the thin line separating fetish and paranoia.

Ester becomes fearful someone is trying to kill her.

Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck encourages the audience to consider if the evidence regarding attempts to murder Ester is real or from her imagination.

Peter repeatedly saves Ester at the last minute in an effort to gain her love. Or is he behind the attempts?

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Snow Angel

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Rage, Fear, Love

Directed by Charles Stanley

United States

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Directed by Charles Stanley

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Review: "Rage, Fear, Love" a most compelling film.

By Cade Taylor, Tell Tale TV

Misfit of Films' latest feature, "Rage, Fear, Love," might be its most compelling yet. The film easily transports the audience into a series of events that induce suspense and fear, provide a subtle comedic factor, and, most of all, keep the audience longing for more at the end.

Following the life of an art rep who longs for nothing more than a divorce from his cheating wife, Walter Breen commissions a horrific painting of his wife, causing a domino effect of intense life-or-death situations and anticipation throughout the film.

Walter Breen is the key, an integral component that takes Ester Breen and Bluster Dahbro on the worst days of their lives. Ester Breen, portrayed by Victoria Yap, is a woman severely lacking in the morals department, marrying Walter only for his money while enjoying a life with her boyfriend, Peter, on the side.

Ester is the first victim of Walter's wrath, experiencing near-death moments repeatedly throughout the film. In pure thriller fashion, Peter is conveniently around to save Esther each time, leading the audience to question the validity of his love and if he could genuinely be the one behind the acts.

It's a puzzle that keeps the audience on the edge of their seats until the end.

Yap begins the film in a bit of a rut, not quite finding her footing with the character. However, after the first act, she quickly finds a suitable rhythm and ends up being a favorite of mine. She excels in the vulnerable moments and her portrayal of dread and uncertainty.

Bluster Dahbro, portrayed by Ronald Calzolari, is the artist commissioned to create the horrific painting of Ester and the second victim of Walter's wrath. Dahbro deals with an overflow of hate online for the commissioned portrait, leading to his insecurities flaring. Bluster is a narcissistic, neurotic mess who only thinks about himself and needs to be loved by others.

Dahbro slowly loses it throughout the film as he presses Breen to return the painting and help revive his name to the masses. His trickling decline as the film progresses provides ample opportunity for Calzolari to show off his impeccable range, and he doesn't disappoint.

The nuanced deliverances by Ronald Calzolari and Victoria Yap, stars on the rise, and the compelling abstract portraits at the film's highlight make it another hit. And with its selection for multiple film festivals in its early days, there's no reason why the film shouldn't find success in festivals far and wide.

"Rage, Fear, Love" also features one of the most hilarious scenes throughout Misfits of Films' entire discography with nothing more than deodorant containers and the talent of Calzolari. It's apparent from his portrayal that he spent a lot of time studying and working on emulating the angst of a tortured artist.

Finding talent like Calzolari is like finding a needle in a haystack. The determination, commitment, and ability to convey deeper meaning behind a character that rarely shares the screen with others are just a few qualities that will help the actor cement a name for himself later in his career.

"Rage, Fear, Love" is a low-budget film shot in just a matter of 4 days, and there are a few moments that reflect that, but as a whole, it feels grander thanks to the authenticity and substance of the actors attached to the project.

This film may be Professor Jenkins' most nuanced project yet, with the underlying themes of depravity spread throughout and illustrious writing that keeps the audience engaged and asking questions.

THE HOUSTON
TATTLER

Friday, September 9, 2022 | www.misfitsofilm.com | Volume 1, Issue 1

RAGE FEAR LOVE

A review of the complex portrait of Ester Breen

Any true art lover knows abstract art is absurd of forms.

Considered a modernist painter, Blanter Dabro's latest work, a portrait of art rep Walter Breen's wife Ester is referred to as "abstract art."

But it isn't.

There is a definite form to the image splashed — some say recklessly — on the canvas. I disagree.

Dabro's brush strokes are carefully and precisely made. While Ester's image screams at us it does not show expression. Dabro's depiction reveals complex emotions spewing out from a disturbed woman into an unkind world.

Dabro's portrait captures what nature has endowed us with at birth, three general patterns of emotional response: rage, fear, love.

The first emotion Dabro reveals is rage. Rage is the primary stimulus used against something intensely disliked. Everybody gets angry once in a while. But it's how a person deals with the anger that matters. A way must be found to release the pent up frustration within.

By Jonathan Heck
Styles Critic

Dabro shows us the rage contained in Ester — rage hidden beneath her attractive exterior, rarely triggered and released in an array of splotches carefully arranged on the canvas.

The next emotion Dabro reveals to us is fear.

Fear is the response to loud noises or the loss of support.

Everybody is afraid of something (like clowns or the dark), but there's another kind of being afraid — afraid of what people think of you. Afraid of the things your imagination dreams up.

The final emotion Dabro presents in his portrait of Ester is love.

The emotional response to love is usually a result of a show of affection.

People may fall in love quite a few times in their lives; however, Dabro's depictions of love is skewed, bent and rotten.

This is because, sometimes, control and obsession of another is misunderstood as love.

Ester's body is posed as being stiff, rigid, her hands artificially placed.

She is being controlled.

She is a possession not a partner.

A balance of emotions is important in a well-rounded personality but sometimes out of control, well ...

See RAGE on Page 6

Art courtesy of Victoria Jenkins

THREAT OF NUCLEAR WAR LEADS TO RISE IN FEAR

According to the American Federation of Scientists, the Pentagon indicates there is an increased threat nuclear weapons could be used worldwide.

Despite U.S. efforts to memorate the potential use of nuclear weapons, it seems no potential adversary has reduced the number of nukes in their arsenals or changed their strategies for using them.

Recently, CBS conducted a poll finding 70 percent of adults fear the Russian war with Ukraine could lead to nuclear war.

However, this fear isn't new.

According to "Discover" magazine, after the first atomic bomb detonation in 1945 by the United States, the possibility of nuclear destruction became public and the fear began.

"Discover" pointed out this fear comes in "spurts."

The height of nuclear war fear was felt in 1962 during the Cuban missile crisis and again in 2017 when North Korea and the United States traded harsh commentary.

Called nuclearmisiophobia, the web site phobiasfandomcom defines the term as "the fear of nuclear weapons."

What can a person suffering from nuclearmisiophobia, more commonly referred to as nuclear anxiety, do?

The website ICAN, who claims they are "the international campaign to stigmatize, prohibit and eliminate nuclear weapons," offers the following suggestions to relieve nuclear anxiety:

- **Talk to someone about your fears.**
- **Remind yourself nuclear war has not started.**
- **Focus on your breathing.**
- **Start through your feelings.**
- **Take care of yourself.**

For a complete and detailed discussion of how to deal with anxiety regarding nuclear war, please refer to the ICAN website, icanw.org.

By Daisy Chronicle
Staff Writer

What's Inside

From the Editor: Abstract Art
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Page 4

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FROM THE EDITOR...

The publication of this issue marks a first for this newspaper.

Usually reserved for the styles section, the reader will find an art review above the fold on page one.

It was my decision alone to place art critic Jonathan Hock's analysis of the Portrait of Ester in a prominent place.

Besides Hock being one of the few people to actually see the painting in person, the story and mystery shrouding the painting, artist, the painting's subject and others involved in the storied mess is a prevalent discussion not just in art circles but also across dinner tables in our community and beyond.

As this story reaches print and, ultimately, the movie screen, my hope is first, the eventual re-unionals involved are brought to justice.

By Baylin Brown
Managing Editor

Second, I hope the story stimulates a large discussion regarding art and its particular abstract art. I am reminded of the statement found in the book "Art/Crime 1945," where one of the authors queries a painter who says, "The avant-garde is dead. Long live the avant-garde."

Even as early as the book's first publication in 1958, the concern existed abstract art would wither on the vine.

Today I believe abstract art continues to suffer this malady. If there is any good to come from this despicable situation, let it be a renewed interest and appreciation for abstract art.

The arts are always an influence

The arts have always had a major impact on actor Victoria Yap's life.

"I began playing music at age six and took dance classes throughout grade school," Yap said. "I've always loved going to museums, seeing musicals, and attending live music events."

After college, Yap joined Eastenwriters, a non-profit public speaking group. Through her public experiences, Yap discovered she doesn't suffer from stage fright. Upon hearing this, a friend encouraged Yap to take acting classes.

"The first time I acted in front of a camera, I was not comfortable," Yap said. "I was so focused on getting the words right, I could feel that camera staring at me."

As Yap continued to train, the camera became less noticeable.

"I enjoy getting lost in the moment and allowing my impulses to take some control," Yap said. "I've learned to trust the work I've put into my characters and use myself as another tool in storytelling."

Yap takes on the lead role in the latest Misfits of Film, 3am film production "Rage, Fear, Love."

"I play Ester Breen, who comes off as a shallow, materialistic trophy wife," Yap said. "Through the married for love and came into wealth, being married to a powerful man has turned Ester into a resentful woman."

"Rage, Fear, Love" is the story of how art rep Walter Breen commissions a horrific portrait of his adulteress wife to torment her into a divorce.

Approached by fellow acting class student and one of the producers, Yap was encouraged to audition for the lead role.

"I was attracted to Ester," Yap said. "On the surface, she comes across as a bitter woman who married for money, but I wanted to bring more humanity to her character. I wanted to explore what happened to lead her to this point."

Yap said she felt like the cast and crew gave unity into a family over the course of the film's production.

"Charles (the director) and Jenavee (co-star) were both wonderful to work with," Yap said. "I felt both gave me the freedom to take Ester further and still provide a safe space to do so, both from behind the camera and on camera."

Filmed in Houston, Baytown, Manassas, Virginia and New York City, "Rage, Fear, Love," has a majority Houston-based cast.

Yap was excited for the film's upcoming festival run.

"I really felt the entire cast and crew worked as well together," Yap said. "You could see that everyone took pride in their work and we all wanted to create something exciting to watch."

Yap's next project is as a producer for the film titled, "Lips Like Fire."

Yap described the movie as a "film is about a man with an ASMR addiction and how he copes with that in his everyday life."

For more information about "Rage, Fear, Love" or any Misfits of Film or 3am film production, visit www.misfitsofilm.com.

Photo Call: Ester Breen (Victoria Yap) receives bad news from her husband, Walter (Paige Phillips) in the latest production from Misfits of Film and 3am films: "Rage, Fear, Love."

'No second takes'
Performing on demand

Handling the pressures of acting and being able to perform on demand is easy when your previous experience is playing football for the London Blitz.

While pursuing a Master's Degree in Sports Management at London Metropolitan University, Jenavero (Jay) Wade served as the Blitz's running back for three seasons.

During his tenure, the team won a European Championship and two Domestic Bridowl Championships.

After returning to the United States, Wade continued his pursuit of playing football by trying out for National Football League and Canadian Football League teams.

His football career abruptly ended after a knee injury. Then, he moved into football operations with the Houston Texans for three years. Unfortunately this career ended when the Texans have a losing season and management replaced.

Unsure of what to do, Wade received some life-changing advice. A friend told him to be an actor.

His friend pointed out, as an actor, Wade could be anyone.

While in London, Wade worked behind the scenes part time at the Notsilla Theatre and had the chance to meet lots of actors and people involved in the arts.

Wade makes his professional acting debut on stage with the 1989 Dream Productions in "When Temptation Comes."

He also appeared in the musical stage play "Living It Up" with Ida Vaughn and the improv troupe Emotional Pastures.

"When you finally get to opening night, it's a euphoric feeling to perform in front of people," Wade said. "No second takes, just feeling the character and having fun with it."

Jay's initial experiences in front of the camera were for print and commercial campaigns for such clients as Nero Era, HOSE and the New Orleans Saints.

"Acting out scenarios as a football player came super natural and took away a lot of nervousness while being in front of the camera, and we all know the most important thing is having confidence in your choices as an actor," Wade said.

"For the camera," Wade said, "it's all about the trust; you have to trust the DP, director, editor to make you look good and find the best scene that showcases your talent."

Continuing his on-camera acting, Jay was one of four lead actors in the feature-length movie, "Rage, Fear, Love," playing Peter Jepsen.

"Rage, Fear, Love" is the story of how art rep Walter Breen commissions a horrific portrait of his adulteress wife to torment her into a divorce.

For the role of Peter, Wade paid particular attention to how the character relates to those around him.

"I am a romantic, believing I can give Ester everything she has wanted in a relationship," Wade said. "I blindly give of more of myself to her than she ever gives to me even when she tells me point blank what the nature of our relationship is."

Attracted to the role by the movie's casting director, Casey Endler, Wade feels the role gave him the chance to showcase the emotion and struggle Peter has with Ester.

Jay enjoyed working with co-star Victoria Yap, who plays Ester. "She is a true professional and her process of breaking down characters was intense," he said. "I am glad she took me under her wing and shortcut me her process which made me more prepared for the role."

Filmed in Houston, Baytown, Manassas, Virginia and New York City, "Rage, Fear, Love," has a majority Houston-based cast.

As the movie begins its festival run Jay said, "I think the production will do great, I have heard so much good feedback on how we captured the essence of what Dr. J (Matt Jenkins) was looking for when he wrote these characters."

Jay is currently involved in starting a new production company with Casey Endler called Banja Beaver Productions.

They are working on their first short film called "Lips like Fire."

For more information about "Rage, Fear, Love" or any Misfits of Film or 3am film productions, visit www.misfitsofilm.com.

TAKING THE LEAD

Paige Phillips on his journey as an aspiring actor

Paige Phillips' journey as an actor sparked from a talent currently that, at first, he was too shy to pursue.

Realizing his life was moving on, Paige knew he would regret not trying even if it meant failing.

Beginning acting classes, Phillips found Houston-based Lee Strasgen's Film Acting Academy environment to be kind, encouraging and allowing for more creativity.

"The first few classes are specifically geared toward acting for the camera gave me the right understanding of what the camera sees and what kind of acting it asks for," Phillips said.

His connections with the Film Art Academy led Phillips to his first major role in the new feature length movie "Rage, Fear, Love."

One of his fellow class members, Cassandra Enzler, serves as the casting director for the movie and said Phillips might be a good fit for the role.

In the film, Phillips plays art rep Walter Breen, one of four leading roles.

Phillips described his character as "a classic narcissist… who is just trying to take care of himself with the tools he thinks will best serve him, however flawed they are."

Phillips said he took inspiration from political figures.

"Rage, Fear, Love" is the story of how Walter Breen commissions a horrific portrait of his adulterous wife to torment her into a divorce.

"The writing made me curious about the characters, wanting to explore what their motivations are," Phillips said.

Taking on the character of Walter Breen was a big step for Phillips.

While feeling nervous about having such a large contribution, Phillips credited the Misfits of Film crew for making the process easier.

"I quickly new here were real film team was and started to feel right at home," Phillips said. "A highlight for me was seeing here my costar Victoria Yap (playing Walter's wife, Ester Breen) brought the high energy level needed to spar with my character."

The rest of the major roles were filled by Houston actors Jenarro Wade as Peter Jepsen and Ronald Calzolari as the portrait painter Bluster Dahbro.

Filmed in Houston, Baytown, Manassas, Virginia and New York City, "Rage, Fear, Love" has a majority Houston-based cast.

As the movie begins its film festival runs Phillips said, "It's got a lot of talent linked into it, so I see hoping it does very well."

As for what's next for Paige Phillips, he says, "I'm just looking forward to soaking my teeth into a variety of (different) roles, seeing how far I can stretch myself and have fun along the way!"

For more information about "Rage, Fear, Love" or any Misfits of Film or 3am film productions, visit www.misfitsoffilm.com.

No limitations: Creativity, Trust and Freedom

The idea of being anyone else in mindset, occupations or situation with no limitations on behavior is what draws Ronald Calzolari to acting.

After studying acting in college, Calzolari returned to Houston to establish his career.

Calzolari said the first time he was on camera he felt, "awkward, goofy and without justifiable sense."

Calzolari's portrayal in the latest Misfits of Film, 3am films feature "Rage, Fear, Love" marks his third time working with the team.

Calzolari cited three reasons for his on-going relationship with this crew.

"Creativity, trust, and freedom," Ronald said. "Overall they write stuff that feels real.

"Creative in the way they can make a real world with real people can't easy, regardless of talent.

"Trust comes with the creative aspect in terms of visionary approach and preparedness of what will transpire.

"Freedom goes hand-in-hand with trust, but the freedom part stands out a lot on (more of) them just letting me be the weird up monkey I am."

In the 2018 release, "Little Rose," Calzolari received accolades from the London-based Monkey Bread Tree Films Awards. "Ronald Calzolari, playing Slevin, carries an impressively energetic get up especially."

About his appearance in the 2021 picture "Before Breaker Wakes," the Monkey Bread Tree Film Awards said, "The other key dazzling elements is the acti. Specifically the performances of supporting male Calzolari and leading lady Entzler."

Calzolari also earned a Best Actor nomination from the Sunnyside Up Film Festival and a Best Actor nomination from the Toronto based Crush Film Festival.

Calzolari's latest Misfits of Film, 3am films role is as an artist.

"Rage, Fear, Love" is the story of how art rep Walter Breen commissions a horrific portrait of his adulterous wife to torment her into a divorce.

"My character's name is Bluster Dahbro," Calzolari's said. "He is an artist who has created this magnum opus of all magnum opuses. At least that's what he believes."

Calzolari's said he was attracted to role of Bluster because "there's a type of manner to how ... I thought it could be something fun to explore."

Calzolari first heard about the role from the movie's casting director, Casey Entzler.

"When he received the script, Calzolari send it front to back.

"I knew I could contribute to this somewhere. I just didn't know what,' he said. "I told her I was interested."

As for his experience working with other actors on the "Rage, Fear, Love" set, Calzolari pointed out, "overall, I didn't have a lot of screen time with the others.

"I just got to go (when I wanted to go with it, and it was freeing. Especially because (then, the scenes are just you and no one else, you trust yourself because you've just pulling all the momentum out (there and you can keep recycling the energy to yourself."

Filmed in Houston, Baytown, Manassas, Virginia and New York City, "Rage, Fear, Love," has a majority Houston-based cast.

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"Rage, Fear, Love" Crew

Director - Charles Stanley
Executive Producer - Matt Jenkins
Producer - Dan Perrin
Producer - Ronald Calzolari
Writer - Matt Jenkins
Audio - Erica Traxler
Composer - Emily Madonia
Dir. of Photography - Randy Traxler
Producer - Fred Rassel
Producer - Cassandra Enzler
Designer - David Bublitz
Dir. of Photography, Va. - Jude Fox

THE HOUSTON TATTLER

Cast

Ester Breen - Victoria Yap
Peter Jepsen - Jenarro Wade
Walter Breen - Paige Phillips
Bluster Dahbro - Ronald Calzolari
Daisy Chronicle - Sylvia Corkill
Mantra Narrator - Kalen Haynes
Fred the Waiter - Fred Rassel
Breaker Donovan - Dan Perrin
with
Jon Sanborne as **Bayless Brown**
Pat Bishow as **Jonathan Heck**

Art Gallery Guests - Casey Entzler, Lauren Conces, Jay Corry, Chip Davison, Kristina McCormick, Kieran Paddock, Klykeisha King, Jessica Hurd, Lucas Myers, Celeste Cerenic, Mateo Smith, Rebekah Kington, Shakur Bradcat, Erica Lowe, and Natoysi Butler

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Review:
'Rage, Fear, Love' a compelling thriller

Cade Taylor
Tell Tale TV

Misfit of Films' latest feature, "Rage, Fear, Love," might be its most compelling yet. The film easily transports the audience into a series of events that induce suspense and fear, provide a subtle comedic factor, and, most of all, keep the audience longing for more at the end.

Following the life of an art rep who longs for nothing more than a divorce from his cheating wife, Walter Breen commissions a horrific painting of his wife, causing a domino effect of intense life-or-death situations and anticipation throughout the film.

Walter Breen is the key, an integral component that takes Ester Breen and Blatzier Dubbro on the worst days of their lives. Ester Breen, portrayed by Victoria Yap, is a woman severely lacking in the morals department, marrying Walter only for his money while enjoying a life with her boyfriend, Peter, on the side.

Ester is the first victim of Walter's wrath, experiencing near-death moments repeatedly throughout the film. In pure thriller fashion, Peter is conveniently around to save Esther each time, leading the audience to question the validity of his love and if he could genuinely be the one behind the acts.

It's a puzzle that keeps the audience on the edge of their seats until the end.

Yap begins the film in a bit of a rut, not quite finding her footing with the character. However, after the first act, she quickly finds a suitable rhythm and ends up being a favorite of mine. She excels in the vulnerable moments and her portrayal of dread and uncertainty.

Blatzier Dubbro, portrayed by Ronald Calzolari, is the artist commissioned to create the horrific painting of Ester and the second victim of Walter's wrath. Dubbro deals with an overflow of hate online for the commissioned portrait, leading to his insecurities flaring. Blatzier is a nervous-ness, neurotic mess who only thinks about himself and needs to be loved by others.

Dubbro slowly loses it throughout the film as he pressures Breen to return the painting and help revive his name in the masses. His trickling decline as the film progresses provides ample opportunity for Calzolari to show off his impressable range, and he doesn't disappoint.

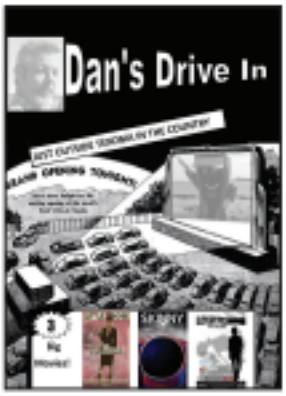
The unnamed deliverances by Ronald Calzolari and Victoria Yap, stars on the rise, and the compelling abstract portraits at the film's highlight make it another hit. And with its selection for multiple film festivals in its early days, there's no reason why the film shouldn't find success in festivals far and wide.

"Rage, Fear, Love" also features one of the most hilarious scenes throughout Misfits of Films' entire filmography with nothing more than deodorant containers and the talent of Calzolari. It's apparent from his portrayal that he spent a lot of time studying and working on emulating the angst of a tortured artist.

Finding talent like Calzolari is like finding a needle in a haystack. The determination, commitment, and ability to convey deeper meaning behind a character that rarely shares the screen with others are just a few qualities that will help the actor cement a name for himself later in his career.

"Rage, Fear, Love" is a low-budget film shot in just a matter of 4 days, and there are a few moments that reflect that, but as a whole, it feels grander thanks to the authenticity and substance of the actors attached to the project.

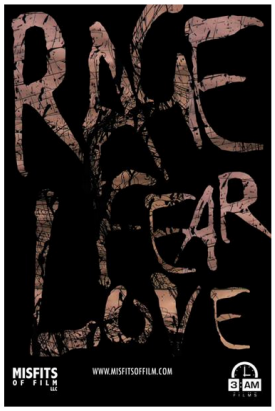
This film may be Professor Jenkins' most nuanced project yet, with the underlying themes of depravity spread throughout and clairvoyant writing that keeps the audience engaged and asking questions.



FEATURED

Feature Length "Rage, Fear, Love" Screening at the Upcoming Midnight West Film Festival

Oct 14, 2022 Updated 21 hrs ago



Just beginning its film festival run, "Rage, Fear, Love," a feature-length film produced by Misfits of Film and 3am Films, is an official selection at the 2022 Midnight West Film Festival.

"We're excited to start the film's festivaling at Midnight West," Executive Producer Matt Jenkins said. "This festival promotes independent film so it is a perfect opportunity to screen "Rage, Fear, Love."

The film will be screened during the Midnight West Film Festival as a part of the popular After Dark Film Block, 11:45pm Saturday October 22nd, at the historic Atlas Theatre in Cheyenne, Wyoming.

Art rep Walter Breen (Paige Phillips) commissions a cruel portrait of his cheating wife Ester (Victoria Yap).

In a rage Ester fights Walter's efforts at divorce.

As the couple battles, they drag portrait painter Bluster Dabro (Ronald Calzolari) and Ester's boyfriend Peter Jepsen (Jenerro Wade) across the thin line separating fetish from paranoia.

Ester becomes fearful someone is trying to kill her.

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People
LESS THAN A DAY LATER, THE FIREFIGHTER AND HER BOYFRIEND WELCOMED A HEALTHY BABY GIRL NAMED CHARLOTTE INTO THE WORLD.

Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck (Pat Bishow) encourages the audience to consider if the evidence regarding attempts to murder Ester is real or from her imagination.

Peter repeatedly saves Ester at the last minute in an effort to gain her love.

Or is he behind the attempts?

Regarding "Rage, Fear, Love" Tell Tale TV critic Cade Taylor says, "The film easily transports the audience into a series of events that induce suspense and fear, provide a subtle comedic factor, and, most of all, keep the audience longing for more at the end."

Filming took place in various locations in Baytown and Houston, Texas, New York City and Manassas, Virginia.

The movie features Cult movie director Pat Bishow of Amusement Films as well as Sylvia Corkill, reporter for KWTV in Oklahoma City previously seen in the Netflix series, "Tiger King."

For more information, visit www.misfitsoffilm.com/rfl. or email mattjproductions@outlook.com.

For tickets please visit: https://filmfreeway.com/MidnightWestFest/tickets.

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Cameron University professor to premiere latest independent film at the Vaska Theater

PREV

CAMERON UNIVERSITY

Cameron University's Dr. Matt Jenkins will premiere his latest feature film, "Rage, Fear, Love," on Monday, Feb. 13, at Lawton's Vaska Theater.

The movie will start at 7:30 p.m. Admission is free.

"It's always exciting to watch a feature I produced along with other film people from southwest Oklahoma and Texas at the Vaska," Jenkins says. A professor in the Department of Communication, English and Foreign Languages, Jenkins wrote the screenplay and produced the film through his production company, Misfits of Film. Cameron alumnus Charles Stanley directed the feature."Rage, Fear, Love" is the story of art rep Walter Breen (Paige Phillips), who commissions a cruel portrait of his cheating wife Ester (Victoria Yap). In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro (Ronald Calzolari) and Ester's boyfriend Peter Jepsen (Jenerro Wade) across the thin line separating fetish from paranoia. Ester becomes fearful someone is trying to kill her.

Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck (Pat Bishow) encourages the audience to consider if the evidence regarding attempts to murder Ester is real or from her imagination. Peter repeatedly saves Ester at the last minute in an effort to gain her love. Or is he behind the attempts?

PREV

Tell Tale TV critic Cade Taylor said of the thriller, "The film easily transports the audience into a series of events that induce suspense and fear, provide a subtle comedic factor, and, most of all, keep the audience longing for more at the end."

Randy Traxler, director of photography for the film, says he has always loved the worlds that movies create for the audience, referring to them as "mini-adventures where viewers immerse themselves in a different time and place."

"This love has flared since filming 'Rage, Fear, Love' in Houston," he says. "I can't wait to be lost in the final product and steal shared knowing looks with the cast and crew as others enjoy the adventure we created."

Filming took place in various locations in Baytown and Houston, Texas; New York City; and Manassas, Virginia. The movie features cult movie director Pat Bishow of Amusement Films as well as Cameron alumna Sylvia Corkill, reporter for KWTV in Oklahoma City who was previously seen in the Netflix series, "Tiger King."

"Rage, Fear, Love" was an official selection at the New York Movie Awards, picking up the Silver Award, and was named the Best Crime Drama, Feature at the Creation International Film Festival, as well as a winner at the 2022 Monkey Bread Tree Film Awards. The film has been nominated in two categories by the 2023 Top Indie Film Awards and was also selected for the Calcutta International Cult Film Festival, Midnight West Fest, Crown International Film Festival and Hollywood Blood Horror Festival.

February 1, 2023

The Walters Herald
The Voice of Cotton County

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Cameron University Professor To Premiere latest independent film at the Vaska Theater

By **News Staff** on Tuesday, January 31, 2023

Cameron University's Dr. Matt Jenkins will premiere his latest feature film, 'Rage, Fear, Love,' on Monday, February 13, at Lawton's Vaska Theater. The movie will start at 7:30 p.m. Admission is free.

'It's always exciting to watch a feature I produced along with other film people from southwest Oklahoma and Texas at the Vaska,' Jenkins says. A professor in the Department of Communication, English and Foreign Languages, Jenkins wrote the screenplay and produced the film through his production company, Misfits of Film. Cameron alumnus Charles Stanley directed the feature.

'Rage, Fear, Love' is the story of art rep Walter Breen (Paige Phillips), who commissions a cruel portrait of his cheating wife Ester (Victoria Yap). In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro (Ronald Calzolari) and Ester's boyfriend Peter Jepsen (Jenerro Wade) across the thin line separating fetish from paranoia. Ester becomes fearful someone is trying to kill her.

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For more information, visit https://www.misfitsoffilm. com/rfl<http://www.misfitsoffilm.com/rfl> or email mattjproductions@outlook.com.

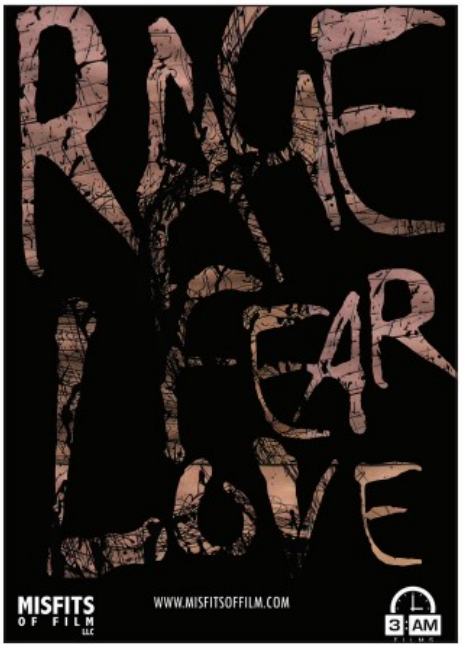
Upcoming at Cameron University:

Movie Night at the Vaska

Courtney McEunn
Student Life Editor

At 7:30 p.m. on Feb. 13, Cameron University's journalism and media production professor Matt Jenkins will be hosting a movie night the Vaska Theater. Jenkins has previously hosted many movie night events at the Vaska, some being a friendly competition showing of student made short films while others showcase independent films made by local directors.

On Feb. 13, the Vaska will be showing the latest feature film by Jenkins, which is called: "Rage, Fear, Love." Jenkins wrote the screenplay and produced the film in Houston, Texas, with his company, Misfits of Film. Admission is free to all CU students and faculty, as well as the public.



A Cameron University press release gave a synopsis of Jenkins's film: "'Rage, Fear, Love' is the story of art rep Walter Breen (Paige Phillips), who commissions a cruel portrait of his cheating wife Ester (Victoria Yap). In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro (Ronald Calzolari) and Ester's boyfriend Peter Jepsen (Jenerro Wade) across the thin line separating fetish from paranoia. Ester becomes fearful someone is trying to kill her."

Courtesy Photo

Lights, camera, action! Paige Phillips and Victoria Yap star in Dr. Matt Jenkins's lastest feature film, "Rage, Fear, Love" as the toxic married couple of Walter and Ester Breen.

Jenkins began hosting movie nights at the Vaska to benefit his students in their learning of film making in an environment outside the classroom. CU students have also had the opportunity to meet with some of the directors of these independently made films to ask questions and get a more in-depth understanding on what it means to be a film maker.

"Movie night, itself, was started because I wanted to show independently made movies to our students and have the directors come and talk to them," Jenkins said. "We've had Allen Arkush, who had directed the Roger Corman picture 'Rock and Roll High School;' we've had Pat Bishow of Amusement Films; we've had Morgan Thompson, who is a Cameron graduate that produced a documentary. It's a way for students to get together, watch a fun, independent movie and actually have a Q&A with the directors."

In the next movie night on Feb. 13, students will not only be able to enjoy the showing of an independent film made by CU's own professor, but they'll also be able to sit down with Jenkins and talk to him about how the movie came to be.

Movie nights have also been a way for students to showcase their own films in a more professional and intimate way, allowing them to not only watch their projects on the big screen, but to invite their family and friends to view their work alongside them. Movie nights have been used to host short film competitions as well as a regular viewing event for the advanced film classes.

Alec Santos, a CU student majoring in journalism and media production, has attended multiple student movie night events and has had some of his own work premiered at the theater.

"Movie nights have always been my favorite," Santos said. "Even growing up, I've always loved movies; but honestly seeing my own work up on the silver screen is something next level. It truly is an honor to be a part of this event every semester."

Santos has entered a few of the student night competitions to have his worked viewed and judged alongside his peers. The students at Cameron University work hard before each movie night to promote not only their work, but the event itself.

For more information about future movie nights at the Vaska, email Dr. Jenkins at mattj@cameron.edu.

Cameron professor to premiere new film

Cameron University's Matt Jenkins will premiere his latest feature film, "Rage, Fear, Love," on Feb. 13 at Lawton's Vaska Theater, 1902 NW Ferris.

The movie will start at 7:30 p.m. Admission is free.

"It's always exciting to watch a feature I produced along with other film people from Southwest Oklahoma and Texas at the Vaska," Jenkins said in a statement.

JENKINS

A professor in the Department of Communication, English and Foreign Languages, Jenkins wrote the screenplay and produced the film through his production company, Misfits of Film. Cameron alumnus Charles Stanley directed the feature, according to a press release.

"Rage, Fear, Love" is the story of art rep Walter Breen (Paige Phillips), who commissions a cruel portrait of his cheating wife Ester (Victoria Yap). In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro (Ronald Calzolari) and Ester's boyfriend Peter Jepsen (Jenerro Wade) across the thin line separating fetish from paranoia. Ester becomes fearful someone is trying to kill her.

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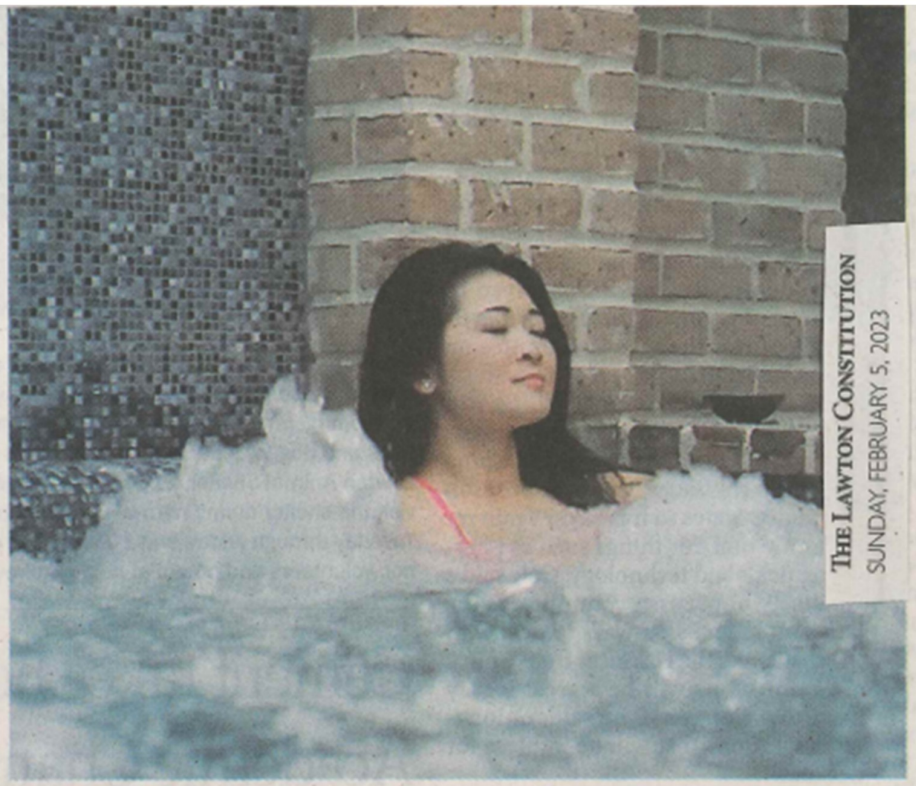

THE LAWTON CONSTITUTION SUNDAY, FEBRUARY 5, 2023

Courtesy photo

Victoria Yap stars as Ester in the film "Rage, Fear, Love". The screenplay was written by Matt Jenkins, a professor in the Department of Communications, English and Foreign Languages at Cameron University.

Randy Traxler, director of photography for the film, says he has always loved the worlds that movies create for the audience, referring to them as "mini-adventures where viewers immerse themselves in a different time and place."

"This love has flared since filming 'Rage, Fear, Love' in Houston," he said in a statement. "I can't wait to be lost in the final product and steal shared knowing looks with the cast and crew as others enjoy the adventure we created."

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For more information, visit https://www.misfitsoffilm.com/rfl or email mattjproductions@outlook.com.

MORE INFORMATION

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Cameron University professor to showcase latest film at the Vaska Theatre

By Cade Taylor
Published: Feb. 7, 2023 at 4:53 PM CST

LAWTON, Okla. (KSWO) - A Cameron University professor, who's also an independent filmmaker, will have a free screening of his latest film soon.

7News spoke with Matt Jenkins, the filmmaker of "Rage, Fear, Love," about the movie, the filming process, and his love of creating low-budget films.

The free showing of "Rage, Fear, Love" will begin at 7:30 p.m. on Monday, February 13, at the Vaska Theatre.

"Rage, Fear, Love" follows the story of art rep Walter Breen, who commissions a cruel portrait of his cheating wife, Ester. In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro and Ester's boyfriend, Peter Jepsen, across the thin line separating fetish from paranoia. Ester becomes fearful someone is trying to kill her.

Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck encourages the audience to consider if the evidence regarding attempts to murder Ester is real or from her imagination. Peter repeatedly saves Ester at the last minute in an effort to gain her love - or is he behind the attempts?

The film has seen quite a bit of success in the festival circuit, being an official selection at the New York Movie Awards, picking up the Silver Award, and was named the Best Crime Drama Feature at the Creation International Film Festival. It also won at the 2022 Monkey Bread Tree Film Awards.

Additionally, "Rage, Fear, Love" has been nominated in two categories by the 2023 Top Indie Film Awards and was also selected for the Calcutta International Cult Film Festival, Midnight West Fest, Crown International Film Festival, and Hollywood Blood Horror Festival.

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News

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News

State Impact Oklahoma Feature February 16th 2023

Bekah Fountain, 19 hours ago

▶ LISTEN • 6:00

Community Focus February 10th 2023

Bekah Fountain, February 10, 2023

News Director Bekah Fountain sat down with Cameron University professor Dr. Matt Jenkins to discuss his upcoming premier of his movie Rage, Fear, Love.The movie will premier 7:30 p.m. on Monday, February 13, at the Vaska Theatre.

▶ LISTEN • 8:25

Prepare for horror both on-screen and off at Midnight West Film Fest

Midnight West Fest logo. Courtesy

If you go

What: Midnight West

As if the Historic Atlas Theatre wasn't spooky enough, prepare to see the old building possessed by Midnight West Productions come next weekend.

see the old

This is good news for horror fans, as Midnight West Film Festival will mark its fourth anniversary of horror film galore on Oct. 21-23. It is Cheyenne's only film festival fully dedicated to the showing of independent horror movies, and it's proven to have a lasting presence in just the few years that it's existed.

Originally, the festival was created as a sort of resilient self-promotion by Midnight West Production as the founders pushed to find a place in Cheyenne to screen their own independently produced horror film, "Summer Rage."

"At the time, Zombie Fest wasn't a thing anymore, and we didn't have anything aside from the Wyoming Youth Film Festival," Joshua Saxon, CEO and executive producer of Midnight West Productions, said. "So, we rolled the dice and figured we might as well do it ourselves, since we were already managing the Film Festival for Zombie Fest.

"(Midnight West Fest) has just gotten bigger and better every year."

Due to the COVID-19 pandemic, participation in the festival began to waver. Though they've continued repairing attendance numbers, Midnight West Fest still hasn't topped the film submission rate of its second year. Where the festival has shown substantial improvement, however, is in the overall quality of the film submissions the team has received.

This year, Midnight West will screen around 15 hours combined of both short films and feature-length films, including the yearly screening of their own "Summer Rage." The team ultimately accepted almost all submissions, with Saxon touting the quality of the films.

In fact, the only film they were forced to reject was a documentary about an environmental organization that utilizes pornography to distribute their conservationist messaging. Midnight West Productions was impressed by the content and professional quality of the documentary about the strange group, but legally cannot screen the film due to the city's indecency laws.

"It was very engrossing documentary, because these people were talking about how they recognized that they needed to do something to help the planet in one way or another," Saxon said. "They talked about what was their calling to become environmental activists.

This might seem like a psychological scare tactic, but after years of witnessing extreme paranormal activity in their own investigations of the Atlas, Midnight West wants to provide the same first-hand experience to attendees.

"We do have footage of people being possessed in the upstairs of the Atlas during a seance," Saxon said. "There's been several members of our troop that have been physically attacked, had things happen both at the Atlas and in their homes after.

"Now, instead of just going through and giving people a tour of the upstairs and telling them (about) everything that's happened, we're going to give them EMF meters and FLIR infrared cameras, and allow them to go up in groups for 30 minutes and conduct ghost hunts themselves."

With the Atlas second floor officially condemned, this is a rare opportunity to not only see the closed-off portions of the building, but get as close to a haunted experience as humanly possible. There will also be a safety supervisor assigned to each of group to ensure the experience is as safe as possible, given the condition of the building.

The whole reason for Midnight West Fest – and the reason for Midnight West Productions' existence – is a shared passion for renovating and preserving the Atlas Theatre.

There's the slim possibility that people who participate will encounter the memory of a lifetime, as Midnight West has.

But it isn't necessarily the memory of the strange experience that's important to Midnight West. Rather, they hope that people connect the memory to the old Atlas Theatre and recognize a building that deserves to be remembered as an integral part of Cheyenne's history.

"If we can facilitate for even one or two people to have an experience like (ours) over this weekend, that's one or two more people who are going around talking about how (they) had this crazy personal experience at the Atlas," Saxon said. "It was terrifying. It changed my life. I want to go back for more, and that's why we do it at the Atlas – we want to go back to the building.

"We need more. There's something else that draws us there. Sometimes it's displeased with us, sometimes it's happy."

A $40 weekend pass grants entry to each day of the festival. There are also options to purchase a two-bloc bundle, single bloc and tickets for live entertainment only.

All of the profits from ghost ticket sales and 15% of the profits from regular ticket sales are donated to Cheyenne Little Theatre Players for upkeep and maintenance of the Historic Atlas Theatre.

Tickets for the festival and all tours are available at https://filmfreeway.com/MidnightWestFest/tickets. You can also sign up for ghost hunts at https://www.signupgenius.com/go/10c094da5af2aa0fcc34-midnight1.

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SUMMER 2022 | Festival Laurels (all categories + nomination laurel + special mention laurel)

- Best Feature – Less than $5,000

Recollecting – Para não esquecer – Nominted: Best Editing, Nominated: Best Music, Nominated: Best Feature – Less than $5,000 – "This sobering documentary has a great sense of time and persona, largely shaped by the use of sympathetic music and careful editing."

Rage, Fear, Love – **Winner: Best Feature – Less than $5,000**, Nominated: Best Ensemble Cast – "It's rare to see a cast enjoy the quirky script in the indie scene... and evenmoreso, the nature of this film's smart use ofa minimalist budget often feels well balanced and never out of character with what it is trying to achieve – which is to say it is a carefully assembled piece."

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Certificate of Achievement

this certificate is proudly presented to:

Rage, Fear, Love

Directed By Charles Stanley

For being AWARD WINNER

In Best Narrative Feature
in Crown IFF's Monthly Competition

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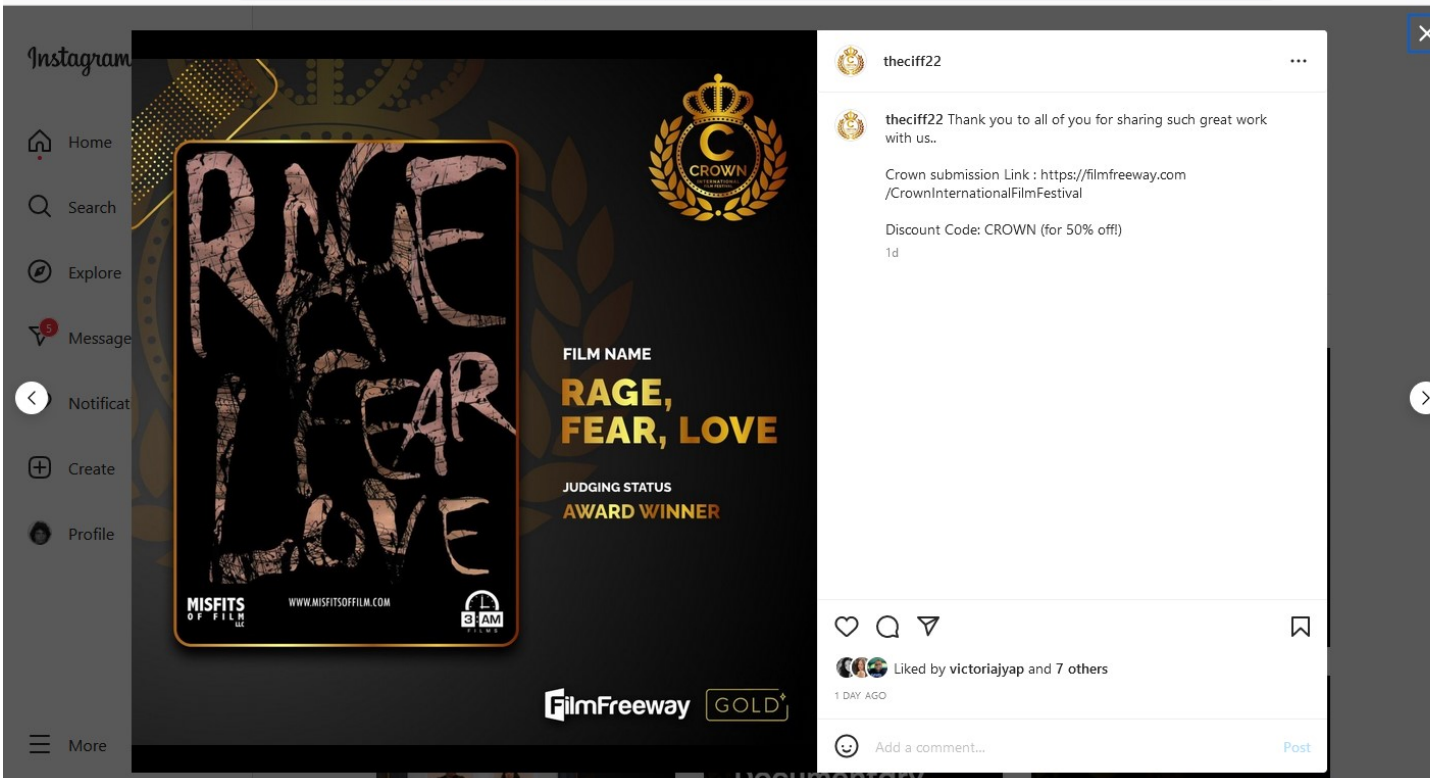
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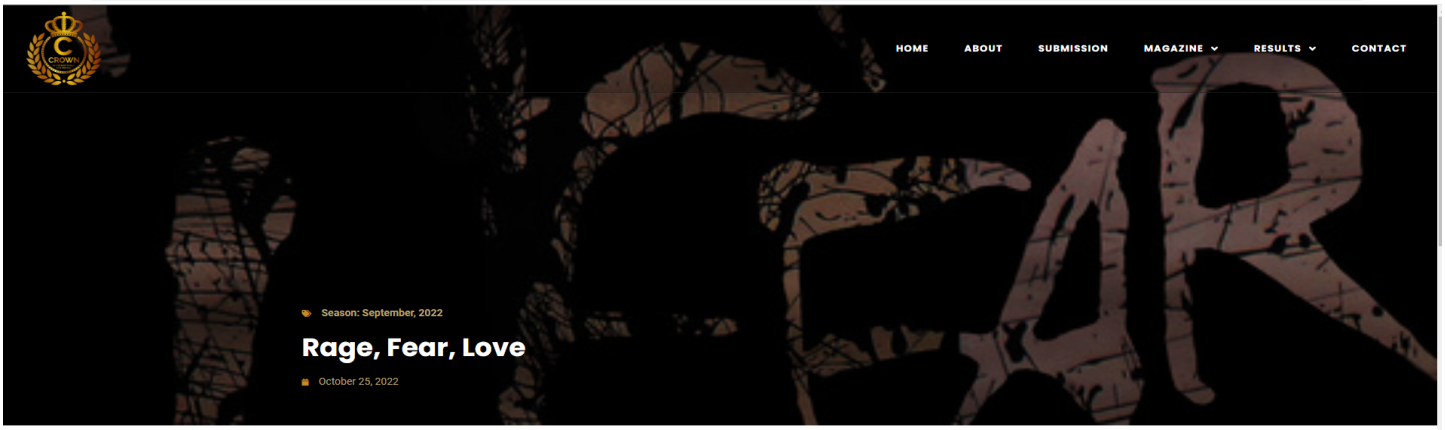

Season: September, 2022

Rage, Fear, Love

October 25, 2022

About Project

Art rep Walter Breen commissions a cruel portrait of his cheating wife Ester. In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro and Ester's boyfriend Peter Jepsen across the thin line separating fetish and paranoia. Ester becomes fearful someone is trying to kill her.

Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck encourages his readers to consider if the evidence regarding attempts to murder Ester is real or from her imagination. Peter repeatedly saves Ester at the last minute in an effort to gain her love.

Or is Peter behind the attempts?

Director Biography

Charles' cinematic skills are easily evident in his production, the award winning "Epiphany." A distinctive style particular to his craft makes Charles' work desirable. He served as Director of Photography on the award winning short movie "Banished Misfortune," the award-winning documentary "Pray's Passion," the strikingly recorded documentary "You Bet We're Going Back to Sea – The S.S. John W. Brown" and the award winning fictional work "The Last Dive." Charles marked his Directorial debut with the release of WDC, LLC's first feature length movie "Beaches, Buns, and Bikinis."

Taking his craft as a Director to a new level, Charles wrote and directed the five part web comedy "The Front Desk."

Charles encourages discussion and nurtures passion for independent production through 3AM Films and its website.

Project Credits

Matt Jenkins – Writer
Charles Stanley – Director
Matt Jenkins – Producer
Fred Ressel – Producer
Ron Calzolari – Producer
Dan Perrin – Producer
Casy Enzler – Producer
Victoria Yap – Key Cast
Jenerro Wade – Key Cast
Paige Phillips – Key Cast
Ron Calzolari – Key Cast

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Rage, Fear, Love

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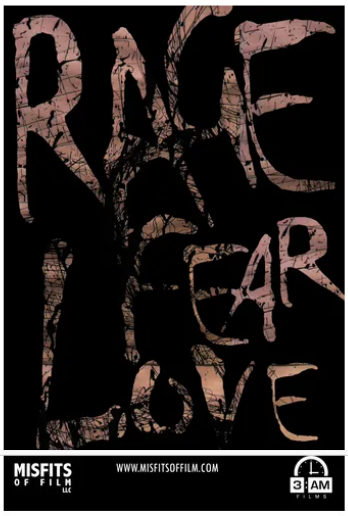

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Cast

Victoria Yap (Ester Breen), **Jenerro Wade** (Peter Jepsen), **Paige Phillips** (Walter Breen), **Ronald Calzolari** (Bluster Dahbro), **Sylvia Corkill** (Daisy Chronicle), **Fred Ressel** (Fred the Waiter), **Dan Perrin** (Breaker Donovan), **Jon Sanborne** (Bayliss Brown), **Pat Bishow** (Jonathan Heck), **Rebekah Bradost** (Art Gallery Guest), **Shakar Bradost** (Art Gallery Guest), **Natoyei Butler** (Art Gallery Guest), **Lauren Conces** (Art Gallery Guest), **Jay Correy** (Art Gallery Guest), **Chip Davison** (Art Gallery Guest), **Cassandra Enzler** (Art Gallery Guest), **Kalen Haynes** (Mantra Narrator), **Jessica Hurd** (Art Gallery Guest)

Director

Charles Stanley

Synopsis

An unflattering portrait of Ester Breen is unveiled. Walter, Ester's husband, is pleased with the horror of the guests' responses. Peter, Ester's boyfriend, just wants Ester to leave her husband to be with him. Bluster, the painter, is unhappy he is not revered as an artist. Jonathan Heck, art critic for the city paper, is under pressure to complete a review of the new portrait. No one is happy, someone is going to die. Everyone is enraged, fearful and in love.

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Rage, Fear, Love

2022 · Thriller · 1 h. 2 m.

Puntúa esta película

Sinopsis

Se revela un retrato poco favorecedor de Ester Breen. Walter, el esposo de Ester, está complacido con el horror de las respuestas de los invitados. Peter, el novio de Ester, solo quiere que Ester deje a su marido para estar con él. Bluster, el pintor, no está contento de que no sea reverenciado como artista. Jonathan Heck, crítico de arte del periódico de la ciudad, está bajo presión para completar una revisión de la nueva...

Reparto

Ver Reparto Completo ›

Victoria Yap *(Ester Breen)*	Jenerro Wade *(Peter Jepsen)*	Paige Phillips *(Walter Breen)*	Ronald Calzolari *(Bluster Dahbro)*	Sylvia Corkill *(Daisy Chronicle)*

Director

Charles Stanley, Charles Stanley

Información

Año | País:	2022 | Estados Unidos
Duración:	62 min. (1 h. 2 m.)
Género:	Thriller
País:	Estados Unidos
Año:	2022

Críticas de Usuarios

Escribe una crítica de la película 'Rage, Fear, Love'

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Rage, Fear, Love (2022)

«The portrait of Ester says much.»

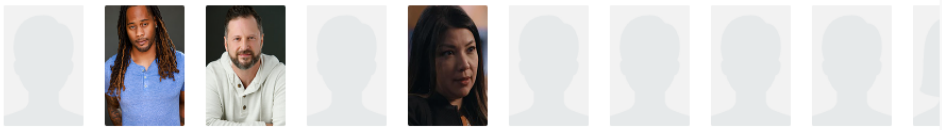
Country	United States
Runtime	1 hr 2 min
Production Companies	Misfits of Film 3AM Films

Thriller

An unflattering portrait of Ester Breen is unveiled. Walter, Ester's husband, is pleased with the horror of the guests' responses. Peter, Ester's boyfriend, just wants Ester to leave her husband to be with him. Bluster, the painter, is unhappy he is not revered as an artist. Jonathan Heck, art critic for the city paper, is under pressure to complete a review of the new portrait. No one is happy, someone is going to die. Everyone is enraged, fearful and in love.

Cast and Crew

Stars



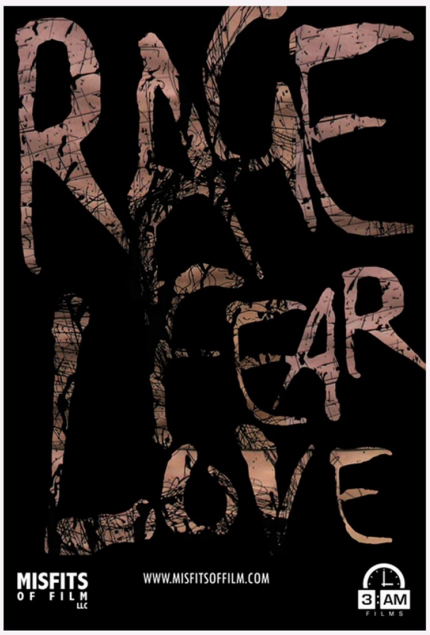
Victoria Yap Jenerro Wade Paige Phillips Ronald Calzolari Sylvia Corkill Fred Ressel Dan Perrin Jon Sanborne Pat Bishow

Directors	Camera	Writer	Composer	Producers	designer
Charles Stanley	Jude Fox	Matt Jenkins	Emily Madonia	Ronald Calzolari	David Bublitz
Charles Stanley	Randy Traxler			Cassandra Enzler	
				Dan Perrin ...	

Stills Posters

There are no related titles yet, but you can add them:

Recommend related titles



Rage, Fear, Love

Thriller

2022 | Charles Stanley | 62 mins

Summary

An unflattering portrait of Ester Breen is unveiled. Walter, Ester's husband, is pleased with the horror of the guests' responses. Peter, Ester's boyfriend, just wants Ester to leave her husband to be with him. Bluster, the painter, is unhappy he is not revered as an artist. Jonathan Heck, art critic for the city paper, is under pressure to complete a review of the new portrait. No one is happy, someone is going to die. Everyone is enraged, fearful and in love.

Read less

SAVE

Credits

Cast		Crew	
Ester Breen	Victoria Yap	**Director**	Charles Stanley
Peter Jepsen	Jenerro Wade	**Writer**	Matt Jenkins
Walter Breen	Paige Phillips	**Producer**	Ronald Calzolari
Bluster Dahbro	Ronald Calzolari	**Producer**	Cassandra Enzler
Daisy Chronicle	Sylvia Corkill	**Producer**	Dan Perrin
Fred the Waiter	Fred Ressel	**Producer**	Fred Ressel
Breaker Donovan	Dan Perrin	**Composer**	Emily Madonia
Bayliss Brown	Jon Sanborne		
Jonathan Heck	Pat Bishow		
Art Gallery Guest	Rebekah Bradost		

Show less

Show less

Details

Languages English

Formats Colour

Rage, Fear, Love

» Sinopse

Um retrato nada lisonjeiro de Ester Breen é revelado. Walter, marido de Ester, está satisfeito com o horror das respostas dos convidados. Peter, namorado de Ester, só quer que Ester deixe o marido para ficar com ele. Bluster, o pintor, está infeliz por não ser reverenciado como artista. Jonathan Heck, crítico de arte do jornal da cidade, está sob pressão para concluir uma revisão do novo retrato. Ninguém está feliz, alguém vai morrer. Todos estão furiosos, temerosos e apaixonados.

Já Assistiu? Comente...

Elenco... Imagens...

★★★★★

» Informações

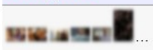
Título no Brasil	Rage, Fear, Love
Título Original	Rage, Fear, Love
Ano Lançamento	2022
Gênero	Suspense
País de Origem	EUA
Duração	62 minutos
Direção	Charles Stanley

» Elenco

Victoria Yap	... Ester Breen
Jenerro Wade	... Peter Jepsen

>> Ver todo o Elenco...

» Imagens



>> Ver Todas as Imagens...

» Trailer

YouTube Pesquisa Google

» Comentários

» Fazer Comentário e Dar Nota...

Nos Cinemas

Mais...

Judging Status has changed for Rage, Fear, Love

Dear Matt,

Congratulations!

Rage, Fear, Love has been officially selected at **New York Movie Awards**.

This means that your project received a very high score from our jury and is eligible for award consideration.

Independently of the final decisions, at this stage, your project is in the pool of entries that are recognized with the "Official Selection Laurel" of the festival.

HOME JURY TROPHY MOVIE NIGHT INTERVIEWS & REVIEWS SHOP WINNERS ABOUT

Honorable Mention: Actress (Katie May)

Naveen Manohar

Best Short Documentary
PORTRAIT OF MASTER ART GLASSWORKER PER HEBSGAARD
Anders Dylov
Denmark

Honorable Mention: Thriller
PROS AND CONS
Robert Vassie
United Kingdom

Silver Award: Indie Feature Film
"RAGE FEAR LOVE"
Charles Stanley
United States

OFFICIAL SELECTION New York Movie Awards 2022

Silver Award, Indie Feature Film New York Movie Awards 2022

NEW YORK
MOVIE AWARDS
SILVER AWARD
PRESENTED TO
RAGE, FEAR, LOVE
CHARLES STANLEY
IN RECOGNITION OF EXCELLENCE IN FILMMAKING
AT THE NEW YORK MOVIE AWARDS
DATE
DECEMBER 9, 2022

INDIE FILM AWARDS

Over 30 awards available!
Finding the best talent worldwide!
Scripts, films, web series, music videos, documentaries, animation, etc.

Winter 2022 Results

We are still in the process of emailing everyone their laurels so please be patient until you receive yours.
All will be sent by January 31st. Thank you very much!

Nominee: Be Happy Soon
Nominee: Temazcal Toci
Nominee: Inside Talk II
Nominee: A Taste of China
Nominee: Terms & Conditions
Nominee: Good Night Beatriz
Nominee: Jumpers for Goalposts
Nominee: You Don't Deserve This
Nominee: How to Musical Theatre
Nominee: The Alliance 2 The Hunt for Breeze

Most Terrifying
Winner: The Burned Over District
Nominee: A Taste of China
Nominee: Unhappy 2 - Plans
Nominee: Good Night Beatriz
Nominee: How to Musical Theatre
Nominee: The Alliance 2 The Hunt for Breeze
Nominee: The Secret Weapon: Yesterday IS Today

Best FX
Winner: Launch
Winner: The Burned Over District
Nominee: Obelisk
Nominee: Night Visit
Nominee: Terms & Conditions

Best Twist
Winner: Breakup Mountain
Nominee: Rage, Fear, Love

No Budget Spirit
Winner: Obelisk
Nominee: Boxes
Nominee: Homeless
Nominee: Inside Talk II
Nominee: The One Hundred
Nominee: Rage, Fear, Love
Nominee: Unhappy 2 - Plans
Nominee: It's non-emergency!

Best Director
PRESENTED TO
Charles Stanley
Rage, Fear, Love
HOLLYWOOD
BLOOD HORROR FESTIVAL
- APRIL EDITION 2022 -
FilmFreeway
IMDb

WINNER
HOLLYWOOD BLOOD
HORROR FESTIVAL
Los Angeles
2022

6th Annual Int'l

SSUFF
SUNNY SIDE UP FILM FESTIVAL

Event Details | Hotel/Transportation | Karen Knotts Event

Tickets | After Party | SSUFF Selections

2023 SSUFF FILM SELECTIONS

March 24/26 2023
@ The Coleman Theatre
103 N. Main St. Miami, OK
#SSUFF
sunnysideupfilmfestival@gmail.com

SSUFF COUNTDOWN

45 : 08 : 27 : 01
Days Hrs Mins Secs

Tweets from @SunnySideUpFF

SYNOPSIS

1. Action Figure Theater
2. A Dark Destiny
3. A Dreamer's Search
4. A Little Dead
5. Almost A Masterpiece
6. Amelia's Prayer
7. Annabelle's Aerodynamic Car
8. Apache Girl
9. A Time For Love: Something Beautiful
10. Bad Day
11. Back to Bora Bora
12. Bleeding Heart Routine
13. Blood Is My Redemption
14. Cookie Cutters: A Sweet Tradition
15. Esperanza
16. Fathers Weekend
17. Filmed in Oklahoma
18. Full Of Gas
19. Go Camp with Aurora LaRay (Mississippi)
20. Good Listener
21. Gussy
22. Heart Cycles
26. My Own
27. Puppetitis
28. Rage, Fear, Love
29. Remotely Silent
30. Return To Remembrance
31. Robo Hills
32. Safe Harbor
33. Seeker
34. Self Isolated
35. Showdown In Yesteryear
36. Silencing Fear
37. The Doc
38. The Fate of a Bird
39. The Grumbler
40. The Journey of Tiak Hikiya Ohoyo (Standing Pine Women)
41. The Lesson
42. The Measured
43. The Pace of Change
44. The Wire
45. Things Are Gonna Be Alright
46. Thrift Store Cowgirl
47. Truck Stop Waltz

6th Annual Int'l

SSUFF
SUNNY SIDE UP FILM FESTIVAL

Event Details | Hotel/Transportation | Karen Knotts Event | Film Schedule

Tickets | After Party | SSUFF Selections | Award Nominees
Coming Soon!

March 24/26 2023
@ The Coleman Theatre
103 N. Main St. Miami, OK
#SSUFF
sunnysideupfilmfestival@gmail.com

SSUFF COUNTDOWN

37 : 13 : 54 : 10
Days Hrs Mins Secs

Tweets from @SunnySideUpFF

SSUFF T-SHIRTS BY Teespring
CLICK HERE!

GET YOUR COLLECTIBILE T-SHIRTS & MORE with the 2023 Film Selections & Finalist listed on the back!! And a few with Karen Knotts appearance on the back!!

2023 SSUFF FILM SCHEDULE

Please note: We'll make every effort for a film to start at its scheduled time, but sometimes Filmmaker Q&As run long and films may start early or late. To be safe it's always a good practice to arrive early for the film you want to see. Any changes will be posted as they become available.

FRIDAY MARCH 24th - FILM SCHEDULE

1:00pm - 1:08pm - The Fate of a Bird - Runtime 8 Min
1:08pm - 1:37pm - Malefactor - Runtime 29 Min
1:37pm - 1:49pm - Esperanza - Runtime 12 Min
1:49pm - 1:59pm - Annabelle's Aerodynamic Car - Runtime 10 min
1:59pm - 2:05pm - The Measured - 6 Min

2:05pm - 2:20pm - Q & A - Runtime 15 Min

2:20pm - 3:08pm - The Journey of Tiak Hikiya Ohoyo - Runtime 48 Min
3:08pm - 3:19pm - Remotely Silent - Runtime 11 Min
3:19pm - 3:24pm - Thrift Store Cowgirl (Music Video) Runtime - 5 Min
3:24pm - 3:35pm - The Grumbler - Runtime 11 Min
3:35pm - 3:49pm - Full Of Gas - Runtime 14 Min

3:49pm - 4:04pm - Q & A - Runtime 15 Min

4:04pm - 4:08pm - My Own (Music Video) - Runtime 4 Min
4:08pm - 5:10pm - Rage, Fear, Love - Runtime 62 Min

SUNDAY MARCH 26th - FILM SCHEDULE

10:00am - 10:30am - A Dreamer's Search - Runtime 30 Min
10:30am - 10:43am - The Lesson - Runtime 13 Min
10:43am - 10:55am - Safe Harbor - Runtime 12 Min
10:55am - 12:25pm - You And What Army - Runtime 90 Min
12:25pm - 12:33pm - Things Are Gonna Be Alright - Runtime 8 Min

12:33pm - 12:48pm - Q & A - Runtime 15 Min

12:48pm - 12:52pm - Gussy - Runtime 4 Min
12:52pm - 1:05pm - Amelia's Prayer - Runtime 13 Min
1:05pm - 1:16pm - A Time For Love: Something Beautiful - Runtime 11 Min
1:16pm - 1:30pm - A Little Dead - Runtime 14 Min
1:30pm - 1:51pm - Apache Girl - Runtime 21 Min
1:51pm - 2:01pm - Filmed in Oklahoma - Runtime 10 Min

2:01pm - 2:16pm - Q & A - Runtime 15 Min

2:16pm - 2:26pm - Almost A Masterpiece - Runtime 10 Min

SYNOPSIS

OFFICIAL SELECTION
Sunny Side Up Film Festival
2023

1. Best Feature Film Nominations
Sponsored by John Layne Entertainment
Fathers Weekend
Heart Cycles
Rage, Fear, Love
Self Isolated
You And What Army

2. Best Short Film Nominations
A Dark Destiny
A Dreamer's Search
A Little Dead
Amelia's Prayer
Esperanza
Institution
Last Minute Gift
The Lesson
Safe Harbor
Seeker
Silencing Fear
Truck Stop Waltz

3. Best Mini Short Film Nominations
A Time For Love: Something Beautiful
Almost A Masterpiece
Bad Day
Back to Bora-Bora
Bleeding Heart Routine
Good Listener
Puppetitis
The Fate of a Bird
The Grumbler
The Measured
Things Are Gonna Be Alright
Vegan Apocalypse

4. Best Western Feature Nominations
Robo Hills
Showdown In Yesteryear
The Doc

5. Best Western Short or Mini Short Film Nominations
Sponsored by "BrenRock Productions LLC"
Return To Remembrance
Blood Is My Redemption
Apache Girl
Gussy

6. Best Modern Day Western Nominations
A Dark Destiny
Heart Cycles

7. Best Actor (Feature) Nominations
L. Tanner Smith (Fathers Weekend)
Jay Pennington (Heart Cycles)
Jenerro Wade (Rage, Fear, Love)
Chad Ridgely (Self Isolated)
Kevin Marquette (You And What Army)
Jim Menza (You And What Army)

8. Best Supporting Actor (Feature) Nominations
Daniel Lee Harris (Fathers Weekend)
Ronald Calzolari (Rage, Fear, Love)
Doug Burch (Self Isolated)
Jack Burr (You And What Army)

9. Best Actress (Feature) Nominations
Jessica Whitfield (Fathers Weekend)
Elizabeth Bode (Heart Cycles)
Victoria Yap (Rage, Fear, Love)
Maggi Mayfield (Self Isolated)
Katie O'Neill (You And What Army)

10. Best Supporting Actress (Feature) Nominations
Lindsey Ratliff (Fathers Weekend)
Janet Travis (Heart Cycles)
Rachel Alig (Self Isolated)
Chloe Skoczen (You And What Army)

11. Best Actor (Short) Nominations
John Layne (A Dark Destiny)
Bradford James Jackson (A Dreamer's Search)
Jack C. Hays (A Little Dead)
Michel Marc Friedman (Amelia's Prayer)
Kenneth Wayne Bradley (Esperanza)
Tom Shamrell (Institution)
Ethan McDowell (Last Minute Gift)
Brooks Ryan (Seeker)
Ducon Williams (Silencing Fear)
Will Gardner (The Lesson)
David Lee Anderson (Truck Stop Waltz)

12. Best Supporting Actor (Short) Nominations
J.D. Posey (A Dark Destiny)
Steven Hill (A Dreamer's Search)
Ben Richardson (A Little Dead)
Luke Hill (Esperanza)
Trevor Negal (Institution)
Kyle Jacob Henry (Seeker)
Caleb Martin (Silencing Fear)
Neal Risenhoover The Lesson)
Bryson Smith (Truck Stop Waltz)
Charles Hilboldt-Frileck (Truck Stop Waltz)

13. Best Actress (Short) Nominations
Caroline Deeter (A Dark Destiny)
Eden McGuire (A Little Dead)
Rachel Cannon (Amelia's Prayer)
Giselle Marie Muñoz (Esperanza)
Paola Davalos (Institution))
Athena McDowell (Last Minute Gift)
Johanna Smitz (Safe Harbor)
Connie Franklin (Seeker)
Valeri Bates (Silencing Fear)
Lydia Gray (The Lesson)
Baylie Goss (Truck Stop Waltz)

44. Best Drama Feature Film I
Fathers Weekend
Heart Cycles
Rage, Fear, Love

22. Best Actress (Western Feature) Nominations
Alica Griffin (Robo Hills)
Debra Lamb (Showdown In Yesteryear)
Tiffany McDonald (The Doc)
Suzanne Racz (The Doc)

23. Best Supporting Actress (Western Feature) Nominations
CJ Morrison (Robo Hills)
Sharlene Montgomery (Showdown In Yesteryear)
Michelle Snyder (Showdown in Yesteryear)
Amanda Smith (The Doc)

24. Best Actress (Western Short or Mini Short) Nominations
Amber Rose Mason (Return To Remembrance)
Sophia Lily (Blood Is My Redemption)
Imelda Paclibar (Apache Girl)
Aurora LaRay (Gussy)

25. Best Actor (Modern Day) Western Nominations
John Layne (A Dark Destiny)
Jay Pennington (Heart Cycles)

26. Best Actress (Modern Day) Western Nominations
Caroline Deeter (A Dark Destiny)
Elizabeth Bode (Heart Cycles)

27. Best Supporting Actress (Modern Day) Western Nominations
Wendy Pennington (A Dark Destiny)
Janet Travis (Heart Cycles)

28. Best Western Movie Location Nominations
Sponsored by The Wild Bunch Film Festival
Dogwood Pass (OH)
Buggy Barn Museum (TX)
Los Trace Old West Town (TX)

29. Best Director (Feature Film) Nominations
L. Tanner Smith *Fathers Weekend)
Jay Pennington & Gerry Olert (Heart Cycles)
Charles Stanley (Rage, Fear, Love)
Chad Ridgely (Self Isolated)
Jim Menza (You And What Army)

30. Best Director (Short Film) Nominations
Ben Richardson (A Little Dead)
Lance McDaniel (Amelia's Prayer)
Tom Procida (Esperanza)
David Butterfield (Institution)
Ethan McDowell (Last Minute Gift)
Daniel Ståhl (Safe Harbor)
Victor Caballero (Seeker)
Ducon Williams (Silencing Fear)
Blake Hamrick (Truck Stop Waltz)

31. Best Director (Mini Short Film) Nominations
Dennis O'Neill (A Time For Love: Something Beautiful)
Belinoff Robert (Almost A Masterpiece)
Michael D. Aguilar (Bad Day)
Dwight Jackson (Back to Bora-Bora)
Zachary C. Coak (Bleeding Heart Routine)
Fritz Robinson (Good Listener)
Philip Snyder & Robert M. Snyder (Puppetitis)
Sage Drake (The Fate of a Bird(
Preston Butricks (The Grumbler)
Thomas C. Baker (The Measured)
Patrick Poe & Lolo Loren (Vegan Apocalypse)
Rahul Chakraborty (Thngs Are Gonna Be Alright)

32. Best Director (Western Feature Film) Nominations
George Meyers & Ian Harrup- (Robo Hills)
Aaron Bratcher (Showdown In Yesteryear)
Brett Bentman (The Doc)

33. Best Director (Western Short or Mini Short Film) Nominations
John Marrs (Return To Remembrance)
Zach Ball (Blood Is My Redemption)
Richard A. Pines (Apache Girl)

34. Best Young Actor Nominations
Alejandro Quintero-Beltran (Seeker)
Decker Franklin (Seeker)
Landen Ferrell (Showdown In Yesteryear)
Tristan Ratliff (Fathers Weekend)
Samuel Creek Pruett (Robo Hills)
Iver Mitchell (A Dreamer's Search)

35. Best Young Actress Nominations
Seraphina Williams (Silencing Fear)
Koranya Williams (Silencing Fear)
Charity Williams (Silencing Fear)
Maddux Bandy (Seeker)
Angela Puckett (Seeker)
Venice Bandy (Seeker)
Zoelia Caballero (Seeker)
Inez Ruiz (Institution)

36. Best Music Score/Song (Feature Film) Nominations
Original Score by Andreu Jacob (Heart Cycles)
Music by Josh Rousseau (Fathers Weekend)
Music by Emily Madonia (Rage, Fear. Love)
Music by Brooke deRosa (Self Isolated)
Music by Abbi Berry (You And What Army)

37. Best Music Score/Song (Short Film) Nominations
Music by Jett Platt (A Dark Destiny)
Original Score - Brandon Blanchard (A Little Dead)
Original Score by Chris Bourland (Amelia's Prayer)
Music by Will Gardner (The Lesson)

38. Best Music Score/Song (Mini Short Film) Nominations
Music by Michelle L. Baker (The Measured)
Music by Andrew Ripp (A Time For Love: Something Beautiful)
Music by Brad Noe (The Grumbler)

39. Best Music Score (Western Film) Nominations

49. Best Horror/Thriller Film Nominations
A Little Dead
Self Isolated

50. Best Suspense Film Nominations
A Little Dead
Gussy
Robo Hills

51. Best Faith Based Film Nominations
Amelia's Prayer
A Time For Love: Something Beautiful
Silencing Fear
The Measured

52. Best Student Film Nominations
Filmed in Oklahoma
Institution
Malefactor
Remotely Silent

53. Best Romance Film Nominations
Last Minute Gift
Self Isolated
Showdown in Yesteryear
You And What Army

54. Best Sci-Fi Film Nominations
Good Listener
Malefactor
Robo Hills
Vegan Apocalypse

55. Best Oklahoma Made Short Film Nominations
Co-presented by the Oklahoma Film & Music (
A Little Dead
Amelia's Prayer
Malefactor
Seeker
The Lesson
Truck Stop Waltz

56. Best Oklahoma Made Mini Short Film Nominat
Co-presented by the Oklahoma Film & Music C..
Bleeding Heart Routine
Filmed in Oklahoma
Remotely Silent

57. Best Oklahoma Made Documentary Film Nomin
Co-presented by the Oklahoma Film & Music Of
The Journey of Tiak Hikiya Ohoyo
The Pace of Change

58. Best 1st Time Filmmaker Nominations
Eric Downs (A Dreamer's Search)
Michael D. Aguilar (Bad Day)
Dwight Jackson (Back to Bora-Bora)
Dave Orland Crowe (Full of Gas)
Matthew Davis (My Own)
Preston Butricks (The Grumbler)
Roy Sherfan (The Wire)

59. Best 1st Time Oklahoma Filmmaker Nomination
Co-presented by the Oklahoma Film & Music Of
Zachary C. Coak (Bleeding Heart Routine)
Pierce Russell Jones (Malefactor)
Alex Mitchell (Remotely Silent)
Colin Patrick Ryan (The Lesson)
Justin Stringfellow (The Pace of Change)

60. Best Inspirational Film Nominations
A Dreamer's Search
A Time For Love: Something Beautiful
Annabelle's Aerodynamic Car
Fathers Weekend
Silencing Fear
The Lesson
The Pace of Change

61. Best Music Video Nominations
My Own
The Wire
Things Are Gonna Be Alright
Thrift Store Cowgirl

62. Best Female Filmmaker Nominations
Wendy Pennington - A Dark Destiny
Aurora LaRay - Gussy
Moira Elizabeth Rowan - Annabelle's Aerodynamic : (
Jennifer A. Manner - When Wire Was King

. Best Narrator Nominations
Pat Bishow (Rage, Fear, Love)
Aurora LaRay (Go Camp with Aurora LaRay: Missi

64. Best Family Film Nominations
Action Figure Theater
Puppetitis

65. Best Film Twist Nominations
Self Isolated
The Fate of a Bird
Good Listener

66. Best Awareness Film Nominations
Bad Day
Heart Cycles

67. Best Cast Ensemble Nominations
Showdown In Yesteryear
Vegan Apocalypse
You And What Army

68. Best Texas Film Nominations
Action Figure Theater
A Dark Destiny
Esperanza

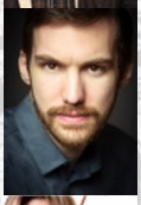
Nominated Best Actor, Feature — Sunny Side Up Film Festival 2023
Nominated Best Actress, Feature — Sunny Side Up Film Festival 2023
Nominated Best Feature Film — Sunny Side Up Film Festival 2023
Nominated Best Director, Feature — Sunny Side Up Film Festival 2023
Nominated Best Drama, Feature — Sunny Side Up Film Festival 2023
Nominated Best Narrator — Sunny Side Up Film Festival 2023
Nominated Music Score — Sunny Side Up Film Festival 2023
Nominated Best Supporting Actor, Feature — Sunny Side Up Film Festival 2023

Best Actress in a Feature:

Victoria Yap

Best Actor in a Feature:

Jenerro Wade



Best Supporting Actor in a Feature:

Ron Calzolari

Best Original Musical Score in a Feature:

Emily Madonia

Best Narrator in a Feature:

Pat Bishow

Best Director, Feature Film:

Charles Stanley

8 NOMINATIONS

SSUFF
SUNNY SIDE UP FILM FESTIVAL

Best Feature Film

Best Drama

MISFITS OF FILM LLC

3:AM FILMS

Nominated Best Actor, Feature
Sunny Side Up Film Festival 2023
Nominated Best Actress, Feature
Sunny Side Up Film Festival 2023
Nominated Best Feature Film
Sunny Side Up Film Festival 2023
Nominated Best Director, Feature
Sunny Side Up Film Festival 2023
Nominated Best Drama, Feature
Sunny Side Up Film Festival 2023
Nominated Best Narrator
Sunny Side Up Film Festival 2023
Nominated Music Score
Sunny Side Up Film Festival 2023
Nominated Best Supporting Actor, Feature
Sunny Side Up Film Festival 2023

6th Annual Int'l

SSUFF
SUNNY SIDE UP FILM FESTIVAL

March 24/26 2023
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#SSUFF

SSUFF T-SHIRTS BY Teespring
CLICK HERE!

GET YOUR COLLECTIBILE T-SHIRTS & MORE with the 2023 Film Selections & Finalist listed on the back!!
And a few with Karen Knotts appearance on the back!!

2023 SSUFF AWARD WINNERS

79. **Best Oklahoma Made Feature Film**
Co-presented by the Oklahoma Film & Music Office!
Rage, Fear, Love

Best Oklahoma Made Feature Film
Sunny Side Up Film Festival
2023

BEST FEATURE FILM

WINNER - February 2023

Rage, Fear, Love

Awarded to Charles Stanley

Indie Movies Spark

OFFICIAL SELECTION
Indie Movies Spark Film Festival
2023

Couch Film Festival Spring 2023 Edition

Nominees for Best Drama

Chaappakuthu - Dir. by Ajaish Sudhakaran, Mahesh Manoharan (India)
Antique Clock, Copper Basin and Cat - Dir. by Mingxuan Wang (China)
Rose to Crown - Dir. by Shihyun Wang (USA)
Rage, Fear, Love - Dir. by Charles Stanley (USA)
This Couch is Too Big for My Trunk - Dir. by Victor Toth (Brazil)

Nominees for Best Cast

The Full Moon Fathers - Dir. by Sean Cranston (USA)
Rage, Fear, Love - Dir. by Charles Stanley (USA)
Happy Ending - Dir. by Akira Iwamatsu (Japan)

Dear Matt,

A judge from **Transparent Film Festival** has shared their rating of your submission **Rage, Fear, Love** with you.

Originality	8 / 10
Performances	9 / 10
Technical	7 / 10
Story Arc and Pace	8 / 10
Overall Production V...	8 / 10
Average Rating	8.0
Recommendation	

Overall Rating **8** / 10

Comments

> *There are a lot of really good sequences in this, and the acting is superior. A few technical details that could be adjusted low light, pixelated frames, sound quality in certain sequences. But this film is enjoyable nevertheless as the characters are truly rich.*

Custom Questions

> **Could we imagine this film being on a premium streaming channel?**
> *No*

BEST FEATURE FILM

WINNER - March 2023

RAGE, FEAR, LOVE

Awarded to Charles Stanley

Pure Magic
International Film Festival

SILVER MASK
LIVE FESTIVAL
Certificate Of Excellence
Proudly Given To
Rage, Fear, Love
Produced By
Matt Jenkins
For Best Producer
in the Twenty Second Season of
Silver Mask Live Festival 2023
AWARDED BY SILVER MASK PRODUCTION
Festival Director
Festival Co-Director

SILVER MASK
LIVE FESTIVAL
Los Angeles
BEST PRODUCER
Season Twenty Two
2023

Cowpokes Int'l Film Festival

2023 COWPOKES FILM AWARD NOMINEES

VIRTUAL SCREENING TICKETS
POWERED BY ENTERTAINMENT OXYGEN
eoApp

1. Best Feature Film Nominations
Rage, Fear, Love
You and What Army

2. Best Short Nominations
Between Here and Gone
Lucy's Last Song
Balas Y Boleros
Dream Loop

3. Best Modern/Western Feature Nominations
Time for Another Killing
Heart Cycles

4. Best Western Short Nominations
Lone Wolf Hill
Return to Remembrance
Standoff
Spaghetti Cowboys

5.. Best Mini Short Western Nominations
Blood Is My Redemption
Gussy

6. Best Actor (Feature) Nominations
Jenerro Wade - Rage, Fear, Love
Jim Menza - You and What Army
Adam Rebora - You and What Army

7. Best Actress (Feature) Nominations
Victoria Yap - Rage, Fear, Love
Katie O'Neill - You and What Army

8. Best Actor (Short) Nominations
Stefan Molina - Balas Y Boleros
Robert Craighead - Lucy's Last Song
Trevor Rock - Dream Loop

9. Best Actress (Short) Nominations
Dalia Romero - Balas Y Boleros
Brea Bee - Lucy's Last Song
Yvonne Mango - Dream Loop

10. Best Actor (Modern/Western Feature) Nominations
Karl Lucas - Time for Another Killing
Jay Pennington - Heart Cycle

11. Best Actress (Modern/Western Feature) Nominations
Elizabeth Bode - Heart Cycle
Liza Lucas - Time for Another Killing

12. Best Actor (Western Short) Nominations
Ryan Colbert - Standoff
John Marrs - Return to Remembrance
Brooks Ryan - Lone Wolf Hill
Zach Ball - Blood is My Redemption

13. Best Actress (Western Short) Nominations
Jane Froiland - Standoff
Amber Rose Mason - Return to Remembrance
Brooke Benham - Lone Wolf Hill

14. Best Western Actress (Mini-Short) Nominations
Sophia Lily - Blood is My Redemption
Aurora LaRay - Gussy

15. Best Director (Feature) Nominations
Charles Stanley - Rage, Fear, Love
Jim Menza - You And What Army

16. Best Director (Short) Nominations
Carlos Diaz - Balas Y Boleros
Raul Rosco Guerrero - Lucy's Last Song
David Neal Butterfield - Dream Loop

17. Best Director Western Feature Nominations
Karl Lucas - Time for Another Killing
Jay Pennington & Gerry Olert - Heart Cycles

18. Best Director Western Short Nominations
Lisa Channer - Standoff
John Marrs - Return to Remembrance
Victor Alexander Verlage - Lone Wolf Hill
Anthony A. Labriola - Spaghetti Cowboys

19. Best Director (Western Mini Short) Nominations
Zach Ball - Blood Is My Redemption
Aurora LaRay - Gussy

20. Best Music Score/Song (Film) Nominations
"Little Bird" performed by Brea Bee in 'Lucy's Last Song'
"Speed Racer" by Annie and the Bang Bang in 'Standoff'

21. Best Drama Feature Nominations
Rage, Fear, Love
Heart Cycles

22. Best Drama Short Nominations
Between Here and Gone
Lucy's Last Song
Balas Y Boleros
Dream Loop

23. Best Western Drama Short Nominations
Blood Is My Redemption
Lone Wolf Hill
Return to Remembrance

24. Best Comedy Nominations
You And What Army
Standoff
Time for Another Killing

25. Best Romance Nominations
Heart Cycles
Return to Remembrance
You And What Army

26. Best Horror/Thriller Nominations
Rage, Fear, Love
Dream Loop

27. Best 1st Time Filmmaker Nominations
Lisa Channer for "Standoff"
Karl Lucas - Time for Another Killing

28. Best Female Filmmaker Nominations
Lisa Channer for "Standoff"
Sadie Duarte for "Between Here and Gone"

29. Best Cast Ensemble Nominations
You And What Army
Spaghetti Cowboys

30. Best Group Narration Nominations
Silver Sins
Spaghetti Cowboys

Cowpokes Int'l Film Festival

Best Actress in a Feature:

Victoria Yap

Best Actor in a Feature:

Jenerro Wade

Best Director, Feature Film:

Charles Stanley

Best Feature Film

Best Drama Feature

Best Horror/Thriller

6 NOMINATIONS

MISFITS OF FILM LLC

3:AM FILMS

39. Best Drama Feature

Rage, Fear, Love

FINALIST
Cowpokes Int'l Film Festival
2023

WORLD FILM CARNIVAL SINGAPORE

CERTIFICATE OF ACHIEVEMENT

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Rage, Fear, Love

Directed by Charles Stanley

from
United States

FOR BEING MONTHLY WINNER AT
WORLD FILM CARNIVAL - SINGAPORE

NARRATIVE FEATURE
(HONORABLE ACHIEVEMENT AWARD)

PRESENTED BY

THE FILM COMPANY

FESTIVAL DIRECTOR

WFCS

Movie of the month

(MAY 2023)

CATEGORY: Narrative Feature

WINNER

Love is Outdated
Directed by Yusaku Okamoto
Japan

HONORABLE ACHIEVEMENT AWARD

-

Yaadhum Oore Yaavarum Kelir [One Planet; One Family] Directed by Venkata Krishna Roghanth
India

–

Rage, Fear, Love
Directed by Charles Stanley
United States

OIFF FILM FESTIVAL SUMMER SCHEDULE
JULY 13-16, 2023

Orlando International Film Festival

July 13 - 16, 2023

University of Central Florida
Nicholson School of Communication and Media
500 West Livingston Street. Orlando, FL 32801

Tickets at www.OIFF.us and www.Eventbrite.com

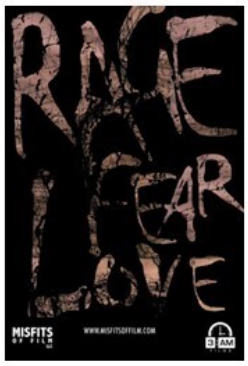
Time	Event	Title	Hours	Award
SUNDAY				
7:00 AM	DOORS OPEN	FINAL ANOUNCEMENTS		
7:15 AM	FEATURE	Rage, Fear, Love	62m	Selected
8:15 AM	FEATURE	ADDICTED TO LIFE	86m	Honorable Mention
10:00 AM	FEATURE	Night & the City	119m	Grand Jury Feature
12:15 PM	FEATURE	Ballin Abroad	81m	Grand Jury International
2:00 PM	FEATURE	Miranda's Victim	126m	Grand Jury US Feature
3:15 - 4:15 PM	SHORTS BLOCK	Moses and the Burning Bush	9m	Grand Jury Animation
3:15 - 4:15 PM	SHORTS BLOCK	Miriam	30m	Grand July Feature Short
3:15 - 4:15 PM	SHORTS BLOCK	The Promotion	15m	Grand Jury Special Film
5:00 pm -	AWARDS &	Awards, Banquet &		

		Color Codes	
Thursday July 13	Saturday July 15	Selected Films	Shorts
Friday July 14th	Sunday July 16th	Award Winning Films	Features
		Panels & Events	

OFFICIAL SELECTION
Orlando International Film Festival
2023

Official Selection

Rage, Fear, Love



This Official Selection Film merited the recognition of the 2023
Orlando International Film Festival, Inc.

2023 Orlando International Film Festival
University of Central Florida
Nicholson School of Communication and Media
500 West Livingston, Street
Orlando, Florida 32801
July 13 – 16, 2023

ORLANDO INTERNATIONAL FILM FESTIVAL

Florence Alexander, Ph. D.

Florence Alexander, Ph. D.
Founder and Executive Director

OFFICIAL SELECTION
Orlando International Film Festival
2023

Goldspire International Film Festival

Goldspire International Film Festival June 25, 2023 Uncategorized

GSIFF Result

May – June 2023

Outstanding Achievement Award

White Umbrella

Directed By Thillai GovindRraja

India

–

Rage, Fear, Love

Directed By Charles Stanley

United States

–

CERTIFICATE OF ACHIEVEMENT

THIS CERTIFICATE IS PROUDLY PRESENTED TO

United States

Rage, Fear, Love

Directed By Charles Stanley

from
United States

FOR BEING MONTHLY WINNER

BEST FEATURE FILM

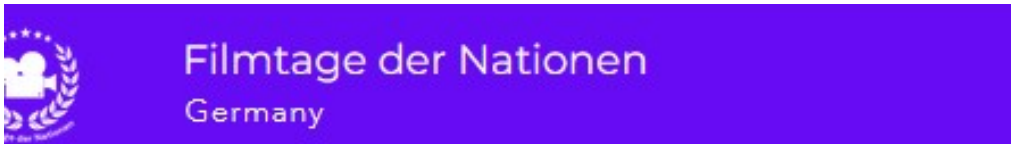
Outstanding Achievement Award

PRESENTED BY

SIGNATURE

GOLDSPIRE INTERNATIONAL FILM FESTIVAL

WINNER
FILMZEN INTERNATIONAL FILM COMPETITION 2023



One aspect that stands out in "Rage, Fear, Love" is the strong performances from the cast. Victoria Yap, Jenerro Wade, Paige Phillips, and Ron Calzolari deliver compelling portrayals of their respective characters, each adding layers of complexity to their roles. Their performances effectively capture the emotional rollercoaster experienced by the characters, heightening the tension and intrigue throughout the narrative.

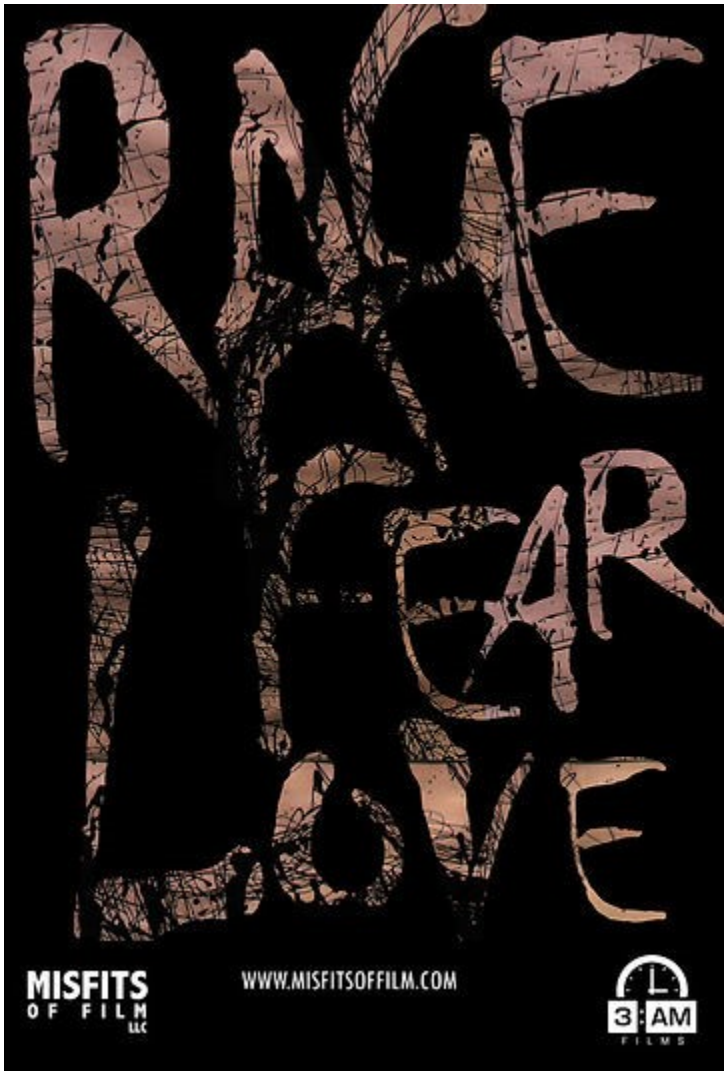
The film's exploration of themes such as betrayal, obsession, and the power dynamics within relationships is thought-provoking. Matt Jenkins' script delves into the depths of human psychology, blurring the lines between reality and imagination. The question of whether the attempts on Ester's life are real or a product of her own paranoia keeps the audience engaged and guessing until the very end.

Visually, "Rage, Fear, Love" captures the dark and moody atmosphere that perfectly complements the narrative. The use of digital format allows for crisp visuals, while the color palette effectively enhances the tone and mood of each scene. However, there were moments where the cinematography could have been more innovative and visually striking. Exploring unique camera angles and compositions could have further heightened the tension and added an extra layer of visual storytelling to the film.

- Note from Filmtage Der Nationen regarding “Rage, Fear, Love”

An interview with Matt Jenkins, writer of Rage, Fear, Love"

The film's exploration of themes such as betrayal, obsession, and the power dynamics within relationships is thought-provoking. Matt Jenkins' script delves into the depths of human psychology, blurring the lines between reality and imagination.



Filmtage : What inspired you to become an independent filmmaker, and how has your journey been so far in this challenging industry?

Matt Jenkins : Coming from a family where art and mechanical engineering were important, filmmaking combines the best of both of these influences while satisfying my creative urge.

The journey is an interesting one. I agree the industry is challenging. Once I dropped the illusion of grandeur and embraced the art of filmmaking, the journey became fulfilling. Don't let other people define your art, you created it, you name it. For a while I struggled with finding the audience for our films. Now I know who and where they are and I bring our work to them.

Filmtage : What inspired you to become an independent filmmaker, and how has your journey been so far in this challenging industry?

Matt Jenkins : As a constrained budget producer, I believe the creative process takes place on paper. While I may not have the financial resources of a big budget production or the luxury of time to spend filming the movie, or have access to all the locations I desire or people to work on or appear in the production; I do have time to spend writing the script. A well written script is the essential road map to production. I can develop the intricacies of the characters and the ebb and flow of story through the script and take my time rewriting and shaping the story.

I also have time for planning the production. I take my time conducting breakdowns, deciding camera angles and, thinking about lighting placement. I actually enjoy figuring out how much time is needed at each location and how many days we need each actor. While I enjoy the actual filming the movie, if I have a well written script and thoroughly planned the production, actual filming becomes more of an assembly process.

When I write the script, I remember to keep in mind the basic constructs of micro-budget production: keep the number of actors low and keep the number of locations low. Pat Bishow of Amusement Films says when he writes, he looks at what is around him to use in his movie and includes it in his script. I do the same thing. The painting in "Rage, Fear, Love" is an abstract portrait my daughter painted. I love this painting and wrote the script to incorporate it.

Filmtage : The film you submitted has received critical acclaim for its unique style and narrative. Can you share the creative decisions and influences that contributed to the film's success?

Matt Jenkins : Getting the best actors I could find was a key ingredient to this movie. The actors who appear in "Rage, Fear, Love" are fantastic. Finding the right locations is also important for a successful movie. If the locations do not look believable then the movie will not be as successful. The character's motivations and the story must be believable. It doesn't have to be realistic but the audience has to buy in that the story is plausible.

I am a big fan of the director Robert Rodriguez. He once said, "The more you know the less someone else can tell you how to do it." While I agree with this premise, I believe filmmaking is a collaborative process. As the filmmaker I need to surround myself with people who share

the vision for the production. As a filmmaker I need to listen to their input while reserving the final decision for myself. The people who work with me do not take it personally if I do not choose their advice. They know we are working toward the collective goal of making a distinct and unique movie. That's why I do not refer to the production as "my movie." It's "our movie."

I am pleased to read our movie received "acclaim for its unique style and narrative." While my goal is to produce a movie people will want to see, I'm not interested in creating the next super hero movie. I purposely work to create a different film experience. Regarding "Rage, Fear, Love" The London based Monkey Bread Tree Film Awards said, "It's rare to see a cast enjoy the quirky script in the indie scene." To me this is a compliment.

In "Rage, Fear, Love" the artist, Bluster Dahbro, was written with the phobia of smelling bad. This fear is real for a lot of people. In fact after a viewing it was remarked to me, "Bluster is us." The audience identifies with him and his fears.

I study films. Certainly Wes Anderson films and other current films influence me. However I like to watch films from different time periods and genres. I am a big fan of German Expressionism. From the "The Cabinet of Dr. Caligari" to F.W. Murnau's "Sunrise: A Song of Two Humans." This was Murnau's Hollywood debut but still possesses elements of Expressionism. I influenced by the thematic editing of "Berlin: a Symphony of a City." Our latest movie "Static in the Ether" incorporates a multitude of montage sequences in it.

Knowing the constraints we face, I produce our movies in a similar fashion to the American International Pictures of the 1950s through the 1970s. According to Encylopedia.com, "With miniscule budgets; ten or fifteen –day shooting schedules, recycled sets and churned – out screenplays, AIP changed the way movies were made by creating a demand for a brand new kind of low-budget entertainment."

While I do not create or use "churned-out screenplays" the rest of the AIP production model is applicable to our production process.

Filmtage : Independent filmmakers often face challenges in distribution and reaching a wider audience. What strategies have you employed to promote and share your work with a broader community?

Matt Jenkins : I write my scripts following Syd Field's three act screenplay paradigm. Many film books scorn this method of screenplay writing. However, once I started following Field's Three Act screenplay paradigm my movie festival acceptance rate increased 50%. I am a big believer in this.

I work with a local independent movie theater here in Oklahoma to provide a "real movie" experience through premiering my movies there. I "four wall" the movie. "Four walling" means to rent the theater, sell the tickets, do the promotion for it and so on.

In festival selection, I study what the festival programmer or director says about the festival to see if my movie is a "fit" for the festival.

When a movie is selected for a festival, I implement a social media campaign to announce the film's latest accolade.

And after a movie's festival run is completed, I attempt to find a streaming service to place the movie. If this effort is unsuccessful, I upload the movie to a site called Archive.ORG. This is an excellent site. While I do not make any money from the views, neither does the site. Many of my movies have much larger views from this site than they would ever have on YouTube.

Filmtage : As an independent filmmaker, you have the freedom to explore diverse and unconventional subjects. Could you tell us about a particular project that was close to your heart and the importance of bringing that story to the screen?

Matt Jenkins : I greatly appreciate the freedom to explore diverse, unconventional and quirky subjects. "Rage, Fear, Love" is definitely close to my heart. The portrait at the center of the movie has hung on the wall in my home for years. Every time I passed by and looked at it I said to myself, "I love this painting so much; I have to make a movie with it." With the painting as my muse, the script was created. I am pleased how the characters developed. A point made by your festival in a comment I received read, "The film's exploration of themes such as betrayal, obsession, and the power dynamics within relationships is thought-provoking."

It is exciting to see a story of the collision of art and human interaction and manipulation be well received by festivals.

FRIDAY, AUG 4TH

8:30AM | Screening 1

The End | Brandon Allen
Compulsive | Conner Sisemore
Scene 12 - My Husband is The Devil | James Kohler Molloy
Summer Eclipse | Jovan Brooks
Hotel Babel | Josh Park
Mermagic | Brian Du
Baseball with Dad | Cody McHan

10:00AM | Screening 2

Miracle in the Valley | Don Schroeder

11:45AM | Screening 3

Rage, Fear, Love | Charles Stanley
Psychiatric | Brianna Black
The 4th Wall | Michael Schiavo
Not Typical | Brandon-Elon Russell

1:30PM | Screening 4

Your Supplies & Beyond | Nikita Vyshinkiy
Blood Victims | Daniel Curtis Nicholson
Paralyzed | Noble Banks
C.R.U.I.S.I.N.G. Beyond Color | Bunee Tomlinson & Terran Jason McCabe

3:15PM | Screening 5

Ocean City Monster Building | Chris Lane

4:45PM | Screening 6

Sheol | Johnnie Brannon
A Woman and an Envelope | Ella Janes
Slings and Arrows | Aiden Thomas Rodgers
CUFFED | Parker Caston
The Lesson | Jovan Brooks

5:45PM | Screening 7

When Desegregation Came to Sand Springs | James W. Russell
L.I.F.E.: It's Wonderful | Dathan Smith

6:45PM | Screening 8

Locals Only – The Big, Little Pub | Gareth Kelly
La Telarana | Dan Husted
Grass Roots | Paul Dower
Leak | Jordan Martin

7:45PM | Screening 9

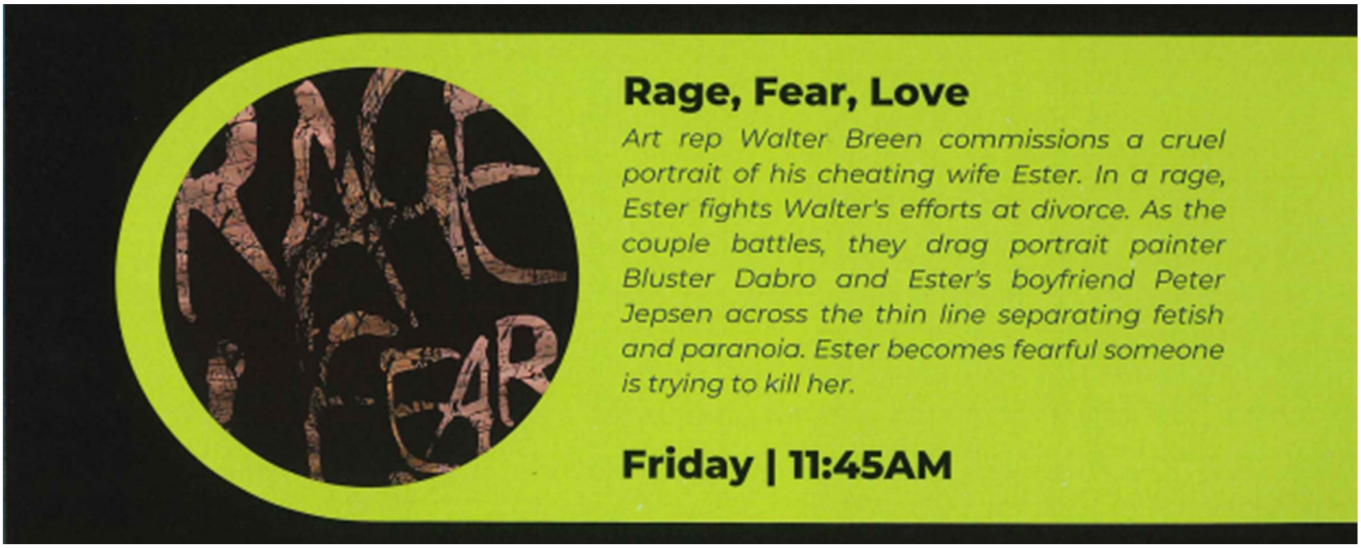
Eldritch, USA | Ryan Smith

9:30PM | Screening *

EXPUNGED! | Clint Wesley Higginbotham
Cast and crew Q&A Panel to follow

OFFICIAL SELECTION
FLY Film Festival
2023

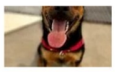
FEATURES



Rage, Fear, Love

Art rep Walter Breen commissions a cruel portrait of his cheating wife Ester. In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro and Ester's boyfriend Peter Jepsen across the thin line separating fetish and paranoia. Ester becomes fearful someone is trying to kill her.

Friday | 11:45AM



8-10 Pet of The Week

Bridge bond election slated Oct. 10

Sixth-graders try out instruments, prepare for band

At least 6 killed in wildfires that devastated ...

PREV NEXT

AP

FLY Film Festival to showcase independent films

Enid News & Eagle - Enid News & Eagle, Okla. (TNS) Aug 3, 2023 Updated Aug 3, 2023

Aug. 2—Independent films from across the country will be feature during the ninth FLY Film Festival on Friday and Saturday in Enid.

The festival will be at Gaslight Theatre, 221 N. Independence.

"The best part of the festival for me is seeing all the filmmakers network and interact with our community. Oklahomans are so friendly, so I love that we can share that with filmmakers from across the nation and create lasting connections," said Charlet Ringwald, treasurer of FLY.

The current board of directors is excited to once again bring filmmakers and the Enid community together, she said.

FLY Film Festival is a two-day event filled with feature-length and short films.

The festival will be screening features such as "Hell Hath No Fury," "Thank you, Amelia Earhart," "Eldritch, USA" and "The Doc."

One of FLY's nominees for Best Oklahoma Feature is "Expunged." This feature tells the story of Nick Farrell, a changed man for Christ who tries to make amends with people who he has hurt in the past, but it doesn't always go well. Old deeds still haunt him, and even in sharing the gospel, an old restraining order gets him thrown back in prison. But Nick makes the best of it. Following the 9:30 p.m. Friday screening will be a Q&A with the director and producers.

Screenings will begin at 8:30 a.m. Friday at Gaslight. The first block features "The End," "Compulsive," "Scene 12 — My Husband is the Devil," "Summer Eclipse," "Hotel Babel," "Mermagic" and "Baseball With Dad."

The 10 a.m. block will feature "Miracle in the Valley." The 11:45 a.m. block will feature "Rage, Fear, Love," "Psychiatric," "The 4th Well" and "Not Typical." The 1:30 p.m. block features "Your Supplies & Beyond," "Blood Victims," "Paralyzed" and "C.R.U.I.S.I.N.G. Beyond Color." The 3:15 p.m. screening is "Ocean City Monster Building."

The 4:45 p.m. block features "Sheoi," "A Woman and an Envelope," "Slings and Arrows," "CUFFED" and "The Lesson." The 5:45 p.m. screenings are "When Desegregation Came to Sand Springs" and "L.I.F.E.: It's Wonderful." Showings at 6:45 p.m. are "Local Only — The Big, Little Pub," "La Telarana," "Grass Roots" and "Leak."

"Eldritch, USA" will be screened at 7:45 p.m.

Saturday's schedule includes another full day of films, starting at 9 a.m. with screenings of "Sacrament," "Distance," "Ms. Rossi 2: Ms Rossi Takes the Cake," "Turn About" and "Cookie Cutters: A Sweet Tradition." Screenings at 10 a.m. will be "Hell Hath No Fury" and "Chuck."

The noon screening will be "Feet," followed at 1:45 p.m. by "Where is Bones?" and "The Doc." Screenings at 3:30 p.m. will be "Kronos," "Fragile and Damaged," "Future Tense" and "Wisher Maddox."

Screenings at 5:45 p.m. will be "The People's House: The Story of the Oklahoma State Capitol," "Cheese Sisters," "Motel" and "Floor 14 'Avarice'."

The final screening will be "Thank you, Amelia Earhart" at 7:15 p.m., with the awards ceremony to follow at 9 p.m.

Since 2014, FLY has brought "Films Like Yours" to the Enid community and provided a place for filmmakers and audience members to meet and mingle, Ringwald said.

Event passes are $10 per day or $20 for both days. Passes can be purchased on FLY's FilmFreeway page, filmfreeway.com/FLYFilmFestival/tickets, or at the door both Friday and Saturday.

The current board of directors is excited to once again bring filmmakers and the Enid community together.

For information go to the FLY Film Festival Facebook page or https://flyfilmfestival.art/.

Have a question about this story? Do you see something we missed? Do you have a story idea for the News & Eagle? Send an email to enidnews@enidnews.com.

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MISFITS
OF FILM
LLC
OFFICIAL SELECTION
Golden Hawk
Film Award
2023
GOLDEN
HAWK
FILM AWARD
3:AM
FILMS

GOLDEN
HAWK
FILM AWARD
NOMINEE: BEST FEATURE FILM
PRESENTED TO
Matt Jenkins
Rage, Fear, Love
IN RECOGNITION OF EXCELLENCE IN FILMMAKING
AT THE GOLDEN HAWK FILM AWARD
Co-Director
Co-Director
GOLDENHAWKFILMAWARD.COM

Season-2

Film/Screenplay	Writer	Director	Status	Country
"medèn àgan" NOTHING BEYOND MEASURE	Alessandro Vantini	Alessandro Vantini	Winner: Best Actor	Italy
Agrinoui	Alexis Chaviaras	Alexis Chaviaras, Christiana Vasiliou	Winner: Best Animation	Cyprus
Americans in Japan	Johnny Vonneumann	Johnny Vonneumann	Winner: Best Director Short Film	United States
An American In Europe	Johnny Vonneumann	Johnny Vonneumann	Winner: Best Production Design	United States
Aurora	Eben Skilleter	Eben Skilleter	Winner: Best Dark Comedy Short	United Kingdom
Baby Cam	Dave Heron	André Heron	Winner: Best Super Short Film (60 Second Film)	United Kingdom
BREAKUP		MICHAEL WILLIAMS	Winner: Best Original Screenplay	United States
Broken World			Winner: Best Music Video	United States
Disabled Artist Showcase: Creating Our Spaces	Emmitt Thrower		Winner: Best Short Documentary	United States
FAZ`Z	Abdulrahman Yahya	Abdulrahman Yahya	Winner: Best Drama Short	Saudi Arabia
Love is Found in Unexpected Places	Jason Richard Boyer	Jason Richard Boyer	Winner: Best Romantic Comedy Short	United States
Ofelia	Fabiola Stevenson	Jorge Duran, Camille Bacos	Winner: Best Short Film	United States
OPAL	Alan Bidard	Alan Bidard	Winner: Best Animation	France
Private collection of abstractions	Kostiantyn Mishchenko	Kostiantyn Mishchenko	Winner: Best Experimental	United States
Sunday In The Park With Clare	Johnny Vonneumann	Johnny Vonneumann	Winner: Best Editing	United States
The Chief of Nash Valley & The Saga Continues	Aundra' Michael Segrest	Aundra' Michael Segrest	Winner: Best Feature Film	United States
The Common Good	Stefan Gutternigh, Eva Amann	Stefan Gutternigh	Winner: Best Sci-Fi Short	Austria
The Loser's Club		Jonathan Turner Smith	Winner: Best Original Story	United States
Undercover	Jake Reardon	Jake Reardon, Zachary Bartlett	Winner: Best Cinematography	United States
A PILGRIMAGE INTO TIBET	Mark Gould	Mark Gould	Nominee: Best Short Documentary	Australia
Alaska Long Hunters	Mark Rose, Mark Rose	Mark D. Rose	Nominee: Best Short Documentary	United States
Bat Diary	Silvano Plank	Silvano Plank, Helga Köhl	Nominee: Best Sci-Fi Short	Italy
Beauty Is No Show - At the Floor	BILL Hayward		Nominee: Best Drama Short	Not Specified
I/O (Input-Output)		Molly J Vernon	Nominee: Best Original Screenplay	United States
Jeremy			Nominee: Best Original Screenplay	United States
Lil	DAMIANO ROSSI	DAMIANO ROSSI	Nominee: Best Original Screenplay	Italy
Rage, Fear, Love	Charles Stanley	Matt Jenkins	Nominee: Best Feature Film	United States
Scarlet Ribbons	Naomi Beukes, Birgit Stauber	Naomi Beukes	Nominee: Best Drama Short	Namibia
Shalloween	Giorge Souladze	Giorge Souladze, Nicholas Bompart	Nominee: Best Short Film	United States
Joe Haladin: The Case of the Missing Sister	Ralph Cinque	Jody Stelzig	Honorable Mentined : Best Original Screenplay	United States
Joe Haladin: The Case of the Missing Sister	Ralph Cinque	Jody Stelzig	Honorable Mentined : Best Original Screenplay	United States
Joe Haladin: The Case of the Missing Sister	Ralph Cinque	Jody Stelzig	Honorable Mentined : Best Original Screenplay	United States
The Baby in the Basket		Tom Jolliffe	Honorable Mentined : Best Original Screenplay	United Kingdom
John's Journey	Paul Hodgson		Selected	United Kingdom
The Hill	Paul Hodgson		Selected	United Kingdom

NOMINEE Golden Hawk Film Award 2023

HOUSTON'S MOST INSPIRING STORIES | VOYAGEHOUSTON'S BOUNCE BACK STRONG CAMPAIGN | THE HOUSTON NIGHTLIFE GUIDE EVERYONE'S TALKING ABOUT | WHAT DOES IT TAKE TO CREATE A VIRAL AD | 22 POSITIVELY BRILLIANT MINI RECIPE VIDEOS

LOCAL STORIES AUGUST 15, 2023

Rising Stars: Meet Matt Jenkins

VoyageHouston

LOCAL STORIES

SHARE
TWEET
PIN

Today we'd like to introduce you to Matt Jenkins.

Hi Matt, thanks for joining us today. We'd love for you to start by introducing yourself.
Coming from a family where art and mechanical engineering were important, filmmaking combines the best of both of these influences while satisfying my creative urge.

I love watching movies in the theater, at the drive-in, or on TV. I love talking about movies and picking through the five-dollar bin at the box store for them. I rummage through stacks of DVDs at flea markets for the best deals, and I love making movies. However, I don't use the term "film" as I don't shoot on film; I make MOVING PICTURES.

These movies are created to show on the "big" screen. I endeavor to screen them at film festivals. Once the festival run is completed, I find a streaming site to host them. One of my favorite festivals to screen our movies at is The Gulf Coast Film and Video Festival. In its 25th year the festival is held in Clearlake area. Festival director Hal Wixon does a fantastic job of making the festival a memorable experience through providing an excellent screening venue, attracting an appreciative audience and hosting a phenomenal awards ceremony.

I started in the TV Rep business in NYC, worked in advertising in Atlanta, produced a sports show in the Mid-south, and continue my love of moviemaking as a professor at Cameron University.

Can you talk to us a bit about the challenges and lessons you've learned along the way? Looking back, would you say it's been easy or smooth in retrospect?
The journey continues to be interesting.

Film festival rejections seem to be the biggest struggle for our movies. We seek a large audience for our movies.

Financial resources also can cause a strain on the production. As a small-budget producer, I am creative within the constraints I am faced with. So, I take more time writing the script, developing unique and interesting characters. While observing the golden rules of small-budget moviemaking: keep the number of locations and the number of characters low.

Once I dropped the illusion of grandeur and embraced the art of filmmaking, the journey became fulfilling.

Alright, so let's switch gears a bit and talk business. What should we know about your work?
As an independent producer, I greatly appreciate the freedom to explore diverse and unconventional subjects.

POPULAR

HOUSTON'S MOST INSPIRING STORIES

PODCAST: BUILDING A BRAND PEOPLE REMEMBER & TALK ABOUT

PORTRAITS OF HOUSTON

PODCAST: MINDSET, MINDFULNESS & LIVING YOUR BEST LIFE

Knowing the constraints we face, I produce our movies in a similar fashion to the American International Pictures of the 1950s through the 1970s. According to Encylopedia.com, "With miniscule budgets; ten or fifteen–day shooting schedules, recycled sets and churned–out screenplays, AIP changed the way movies were made by creating a demand for a brand-new kind of low-budget entertainment." While I do not create or use "churned-out screenplays" the rest of the AIP production model is applicable to our production process.

I purposely work to create a different film experience. Regarding our latest Houston based film, "Rage, Fear, Love," The London-based Monkey Bread Tree Film Awards said, "It's rare to see a cast enjoy the quirky script in the indie scene." To me, this is a compliment.

Cade Taylor of Tell-Tale TV wrote, '"Misfit of Films' latest feature, "Rage, Fear, Love," might be its most compelling yet. The film easily transports the audience into a series of events that induce suspense and fear, provide a subtle comedic factor, and, most of all, keep the audience longing for more at the end."

It is gratifying to see when a festival programmer or reviewer "gets" the movie.

Our movies contain hidden gems, tributes to other films, interesting twists, and are a lot of fun to make and watch. True movie aficionados will find and recognize the surprises present in these movies. Those viewers who slump in their convertible loungers with six packs hoping the flickering light will lure them in a stupor, are better off watching reality TV shows or reruns.

What would you say has been one of the most important lessons you've learned?
I am a big fan of the director Robert Rodriguez. He once said, "The more you know the less someone else can tell you how to do it." While I agree with this premise, I believe filmmaking is a collaborative process. As the filmmaker, I need to surround myself with people who share the vision for the production. As a filmmaker, I need to listen to their input while reserving the final decision for myself. The people who work with me do not take it personally if I do not choose their advice. They know we are working toward the collective goal of making a distinct and unique movie. That's why I do not refer to the production as "my movie." It's "our movie."

Both of my fellow producers Charles Stanley and Dan Perrin agree with me Houston is an excellent place to make a movie. One of the main reasons I choose to make my movies in Houston is I can work with amazing actors. I have had the pleasure of working with Dreah Marie in one of her first starring roles. She has gone on to have a great career playing such roles as Britney Weaver in "Greenleaf" and as Indira in "S.W.A.T."

Most of the Houston-based actors I work with seem to know each other and are a tight-knit group. I think this stems from the actors' taking classes at Lee Stringer's Film Acting Academy. While I have never met anyone who teaches at the Academy, I will say they do an excellent job of preparing the actors. The actors are professional and arrive at the location on time and knowing their lines. And they are awesome actors. Such actors as Jenerro Wade, Casey Enzler, and Victoria Yap have even branched out into producing through a company called Banjo Beaver Productions.

Paige Phillips and Ronald Calzolari have even provided locations for us to film at when our original locations fall through.

I even found a music composer, Emily Madonia, who created the music for our last two films through this acting group.

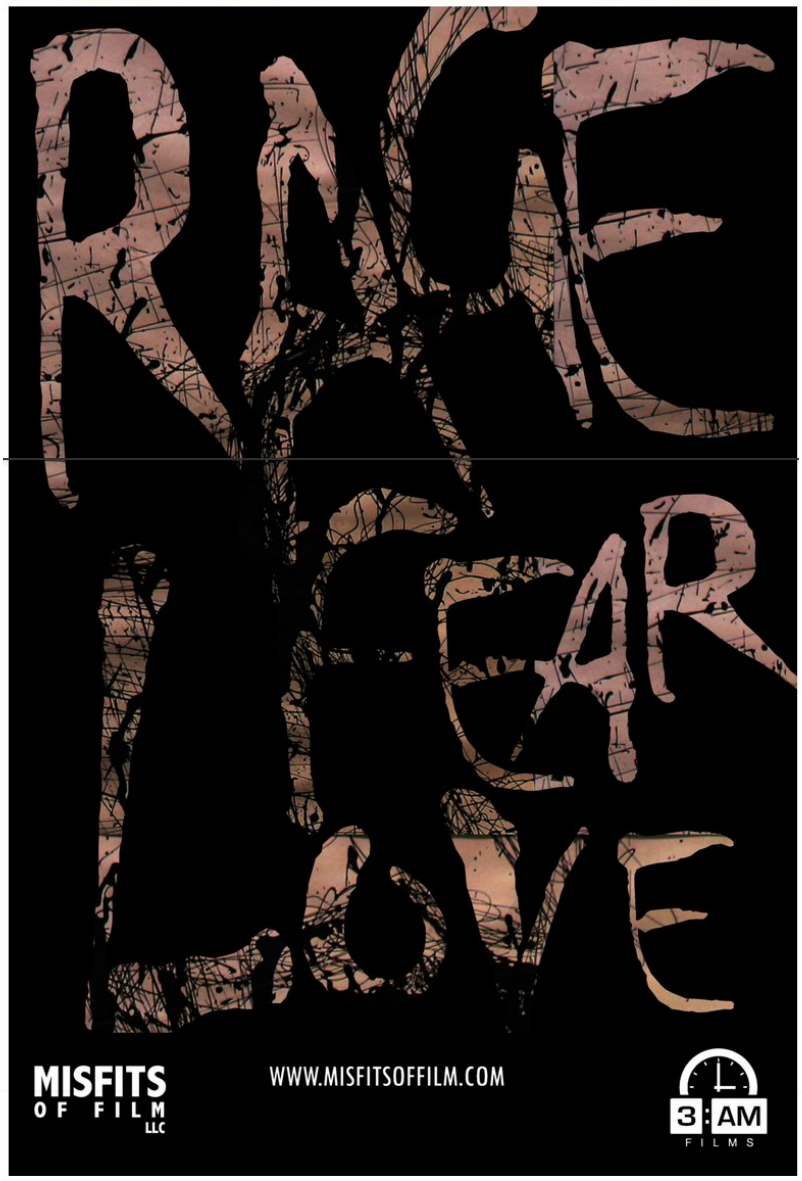
Fred Ressel is our man in Houston who does pre-production for our movies on location. His wife Megan is our caterer during the production. Not only do they look after our appetites they quickly welcomed in with a place to stay our husband-and-wife Director of photography team Randy and Erica Traxler.

They are a phenomenal group of people who greatly contribute to the success of our movies.

The director of Frankfurt-based Filmtage der Nationen film festival remarked," One aspect that stands out in "Rage, Fear, Love" is the strong performances from the cast. Victoria Yap, Jenerro Wade, Paige Phillips, and Ron Calzolari deliver compelling portrayals of their respective characters, each adding layers of complexity to their roles. Their performances effectively capture the emotional rollercoaster experienced by the characters, heightening the tension and intrigue throughout the narrative."

Contact Info:

- **Website:** www.misfitsoffilm.com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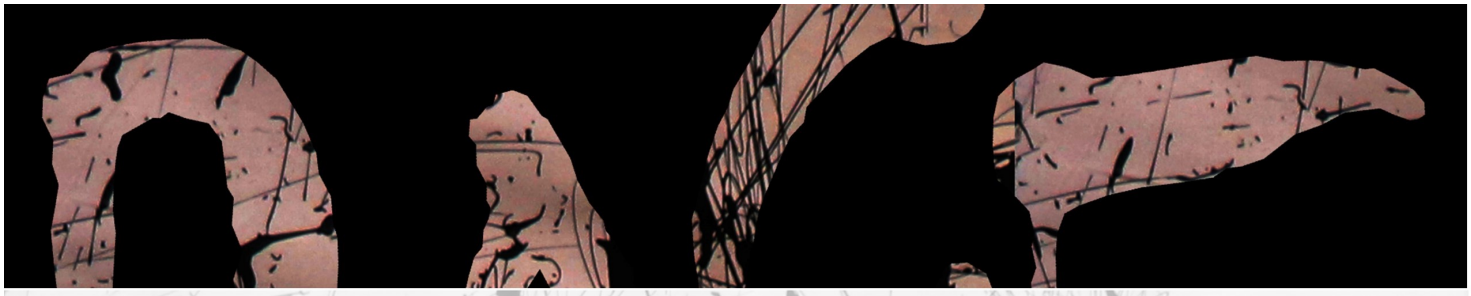
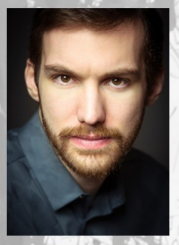


Congratulations to the Houston based cast and crew of the feature, "Rage, Fear, Love" on our movie being named a Finalist at the 25th Annual Gulf Coast Film and Video Festival!

Victoria Yap

Jenerro Wade

Paige Phillips



Ronald Calzolari

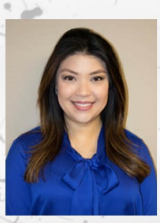
Pat Bishow

Kalen Haynes

Jon Sanborne

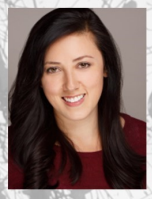
Dan Perrin

Fred Ressel



Sylvia Corkill

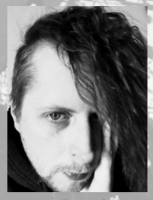
Emily Madonia
Musical Composer



Casey Enzler
Producer

Randy Traxler
Director of Photography

Erica Traxler
Audio



David Bublitz
Graphic Design

Megan Ressel—Caterer

Art Gallery Guests: Casey Enzler, Lauren Conces, Jay Corry, Chip Davison, Kristina McCormick, Kieran Paddock, Klykesha King, Jessica Hurd, Lucas Myers, Celeste Cerenio, Mateo Smith, Rebekah Kington, Shakure Bradost, Erica Lowe, Natoyei Butler

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GULF COAST FILM & VIDEO FESTIVAL EST. SINCE 1998

Gulf Coast Film & Video Festival 25th Annual Rage, Fear, Love Director Charles Stanley Film Finalist 2023

3:AM FILMS

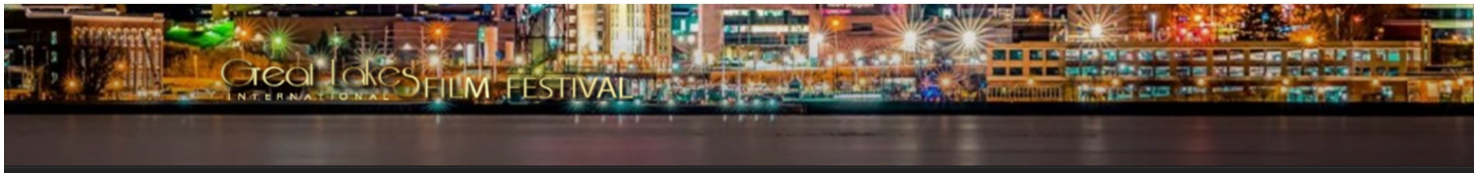
25th Annual

Gulf Coast Film & Video Festival

Saturday September 23, 2023

SCREENING SCHEDULE

8:00AM	FORGOTTEN SONG	00:39:59
8:42AM	Wahala Be Like Bicycle - Disaster Date	00:19:00
9:03AM	Cajun Navy Ground Force: The Future of Disaster Relief	00:08:08
9:13AM	OUTED	01:27:00
10:42AM	THE HAT-MAN	00:13:15
10:57AM	THEY CAME FROM ALL OVER	00:14:30
11:11AM	SIGNAL	00:06:25
11:19AM	BREAKING THE CODE	00:46:30
	LUNCH BREAK	
1:00PM	humAnold	00:07:16
1:09PM	CONQUISTA DOC	00:45:00
1:56PM	PAINT HER RED	00:10:30
2:08PM	SEABROOK, TX	00:28:23
2:38PM	ALIEN WHISPERER	00:03:04
2:43PM	GULF COAST LOVE STORY	00:20:00
3:05PM	RAGE, FEAR, LOVE	01:02:00
	CONCLUDES DAY 1 SCREENING	



2023 FILM SELECTIONS

Narrative Feature

Eleanor Slaughter

GOOD GUY WITH A GUN

Rage, Fear, Love

Rage, Fear, Love

DETAILS

Charles Stanley | United States | 01:02:00 | 2023
English

Art rep Walter Breen commissions a cruel portrait of his cheating wife Ester. In a rage, Ester fights Walter's efforts at divorce. As the couple battles, they drag portrait painter Bluster Dabro and Ester's boyfriend Peter Jepsen across the thin line separating fetish and paranoia. Ester becomes fearful someone is trying to kill her.

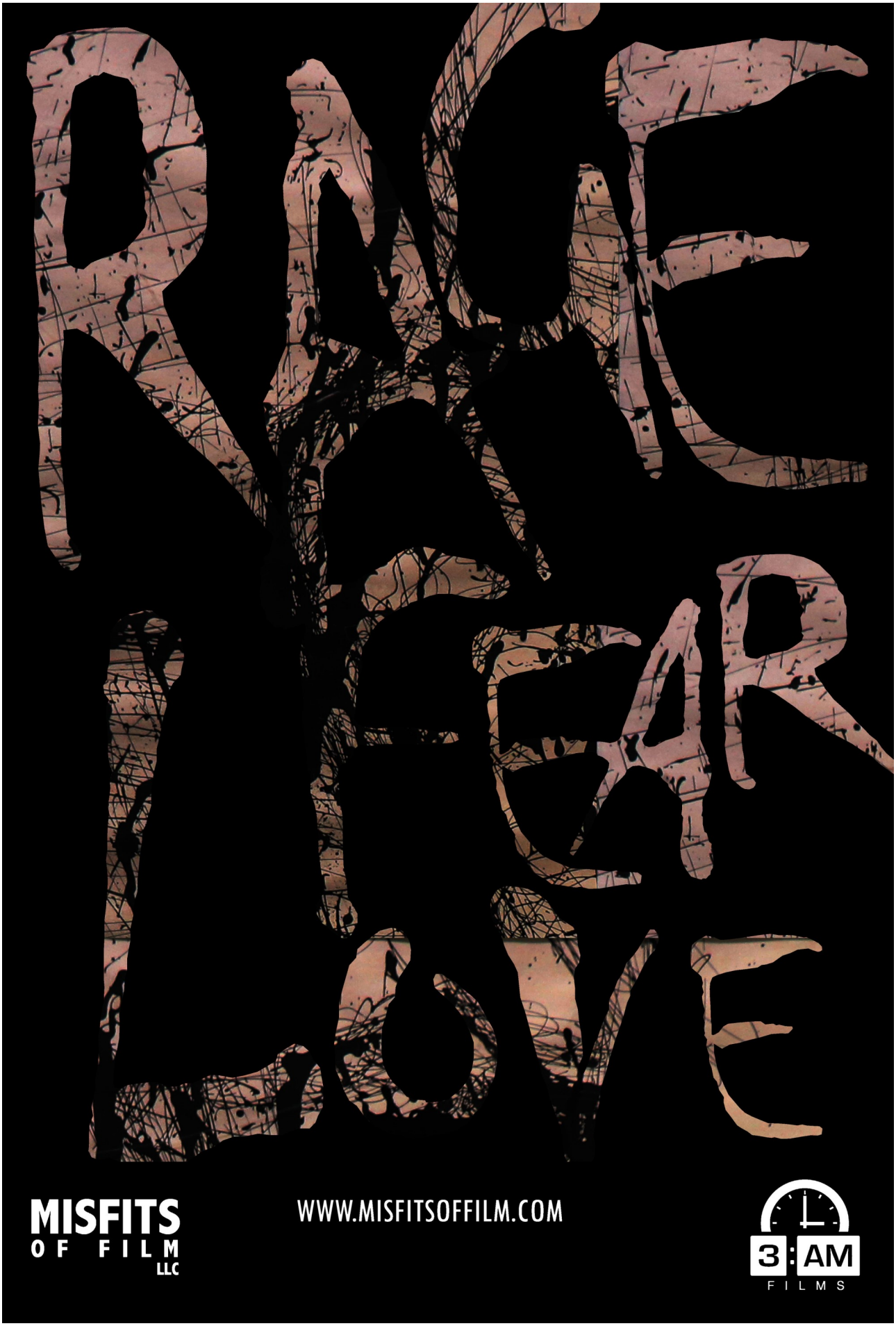
Under deadline pressure to finish a review of the portrait, art critic Jonathan Heck encourages his readers to consider if the evidence regarding attempts to murder Ester is real or from her imagination. Peter repeatedly saves Ester at the last minute in an effort to gain her love.

Or is Peter behind the attempts?

Cast
Victoria Yap
Jenerro Wade
Paige Phillips
Ron Calzolari

Writer
Matt Jenkins

Producers
Matt Jenkins
Fred Ressel
Ron Calzolari
Dan Perrin
Casy Enzler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